vogue

college issue

30 pages of
COLLEGE CLOTHES
including
10 Fundamental Fashions
in 126 Shops of the U.S.A.

VOGUE
AUGUST 15, 1943
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Good wool checks, scarce as hen's teeth. Such colors as black and beige, blue and brown. *Left,* cardigan, 25.00 Skirt, 14.95 *Right,* shirtwaist dress, 29.95 Misses' sizes. Matching B. H. Wragge hat, 5.00

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Favorite Fashions, two soft little date dresses in smooth rayon fabric *woven with* CELANESE☆ *yarn.* Left, beautifully fitted dress with soft rayon velvet ribbon at the neck and flattering front peplum. Black with turquoise, black with shocking, brown with turquoise. Right, a slim feminine dress with an easy swing skirt and circular bands meeting in a large bow at the neck. Black, brown, green, blue, fuchsia. 10 to 20. Each **22.95**

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Vogue
August 15th, 1943

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Vol. 102, No. 4
Whole No. 1704

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2 shaggy pullover sweater in white, yellow, cherry, powder blue. Sizes 34 to 40, 7.95. 3 letter monogram in contrasting color, 50c extra. Plaid skirt pleated all around. Sizes 10 to 18, 9.95

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Altman college fashions, third floor

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(Center) Dirndl dress of 100% sheer wool with gay Lanz braiding and silvery buttons. In blue, dark green, red, and black. About $20. Her boxy fur coat is of grey South American Baby Lamb with wide richly embroidered flannel edging. About $115. Matching fur pillbox, about $9.00.

(Left) Lanz double-breasted officer's coat. In wonderfully warm 100% wool fleece. Generously cut so you can wear it comfortably over any suit. Gay embroidery on pocket and collar. In red, green or grey. About $45. Matching hat, about $6. Challis scarf, about $2.

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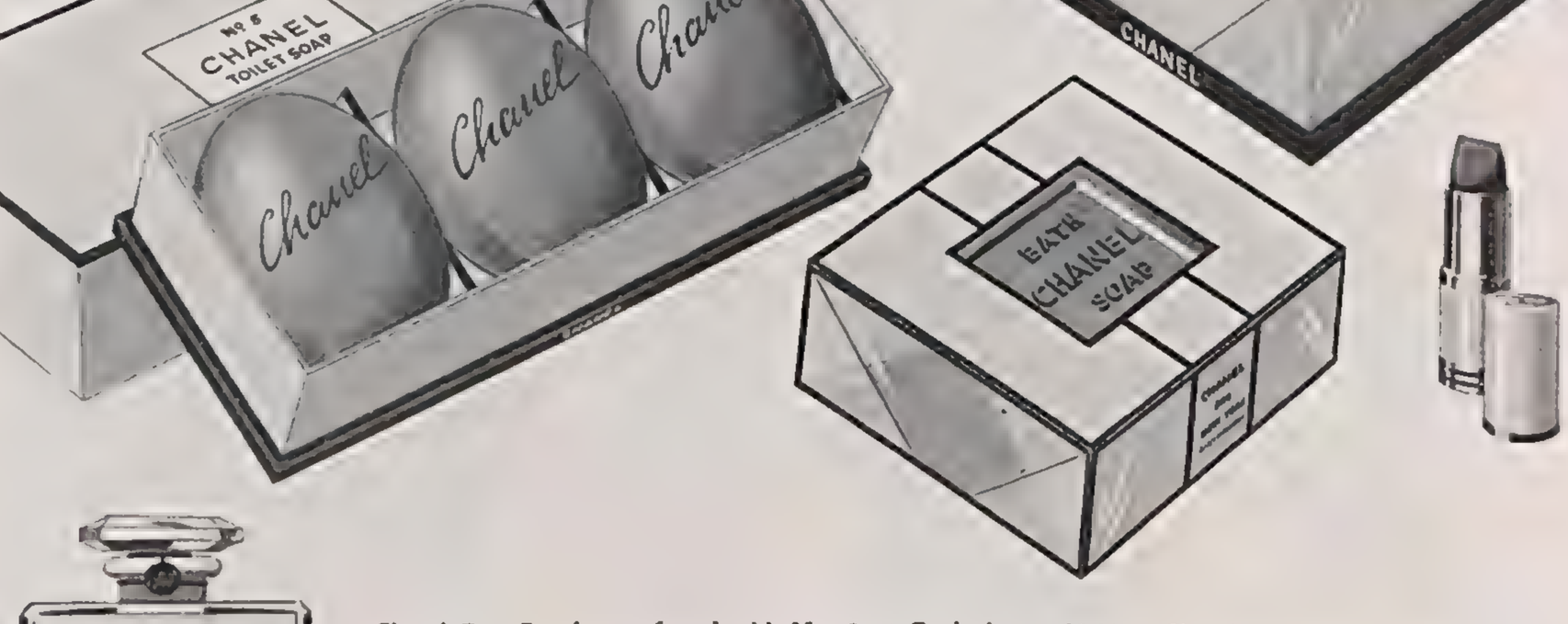

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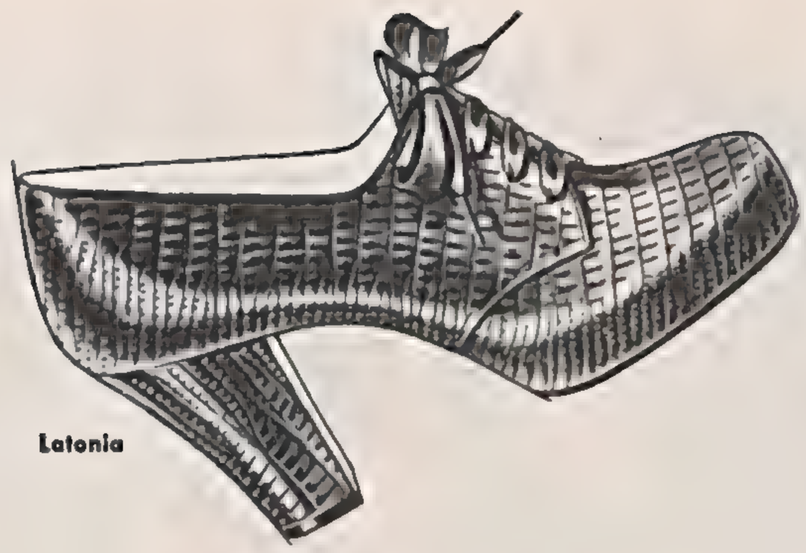

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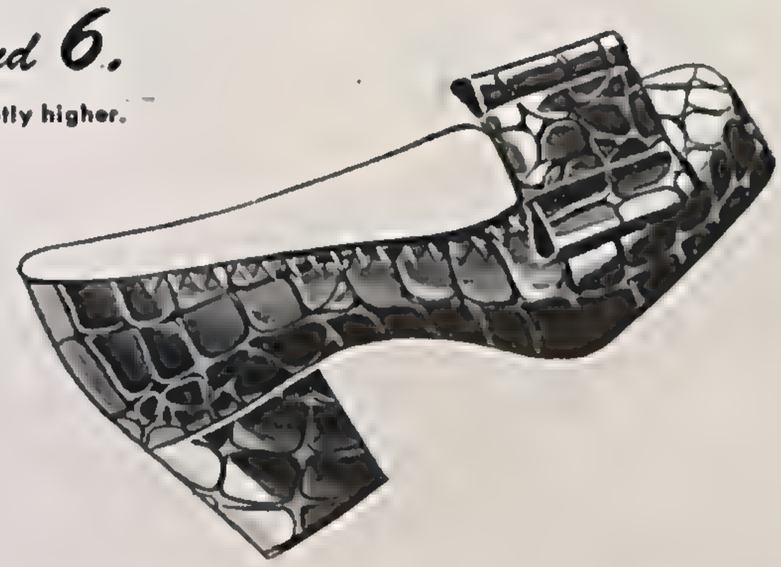

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"Flaming Youth". Women plucked their eyebrows, discarded corsets. The Charleston. "Collegiate" slickers, knickers (baggy plus-fours for golfers). Famous "Monkey Trial" in Tennessee. As the silhouette became slimmer, flatter in 1925, Kotex laboratories were planning an improved, *narrower* pad with new rounded ends replacing the original square corners . . . softened gauze, for greater comfort.

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Jitterbug Era. A king and queen ate hot dogs in America. New York's World's Fair: parachute drop; Aquacade. The Conga. Bustles. Wasp waists. The "cigarette silhouette"—and women in 1939 were grateful for the latest Kotex improvement: a snug, softer, *cushioned* pad with a special double-duty safety center—best feature ever developed to prevent roping and twisting—to increase protection by hours.

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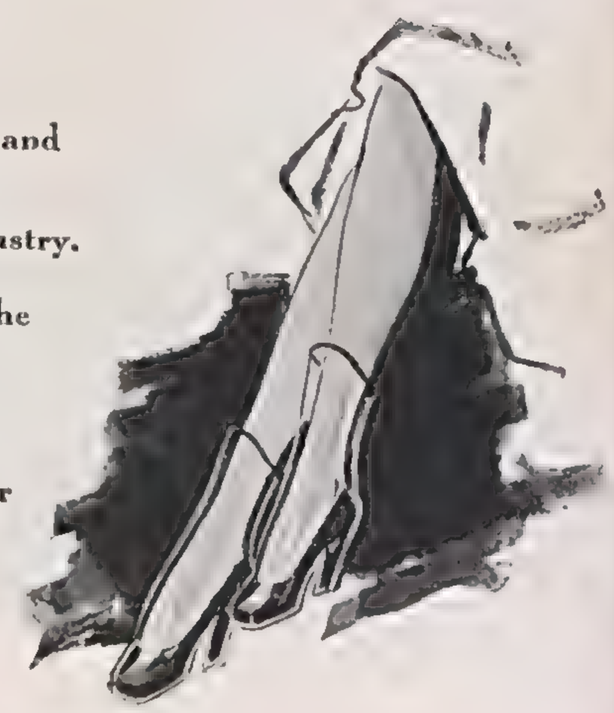

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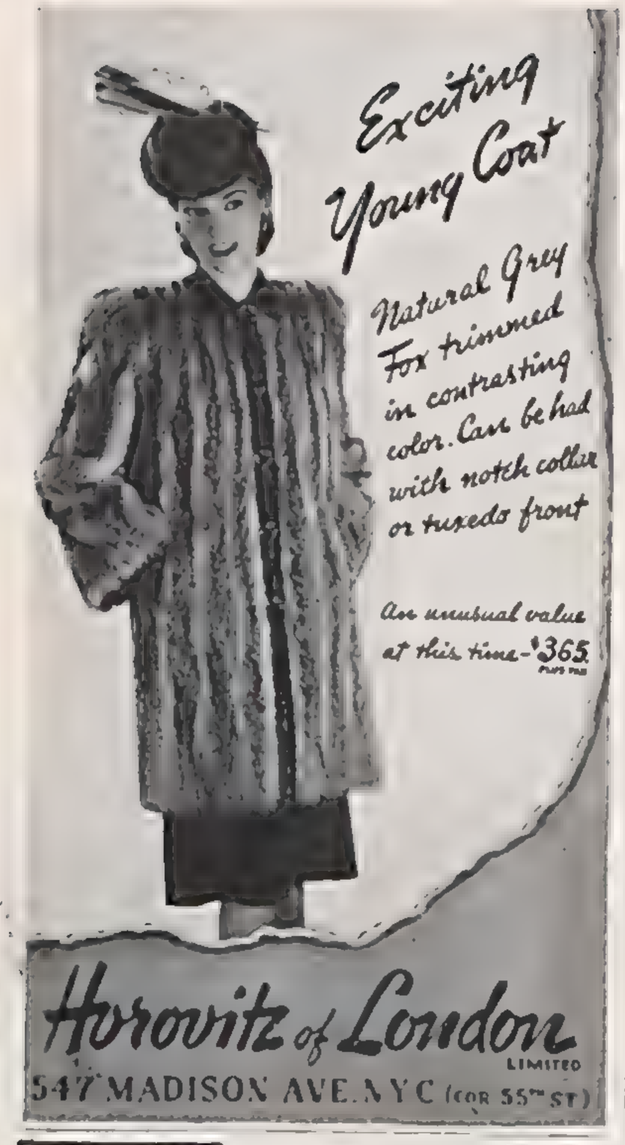

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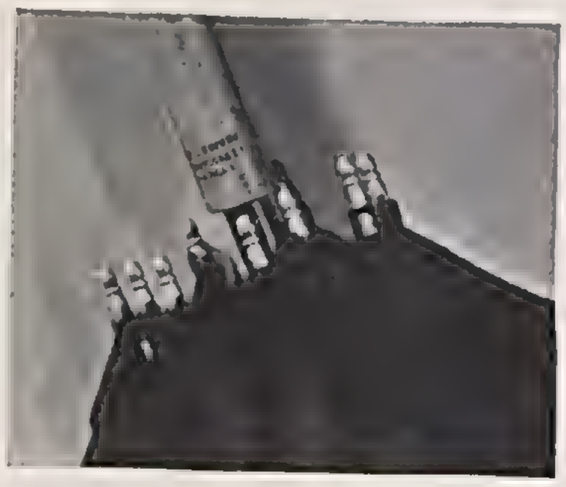

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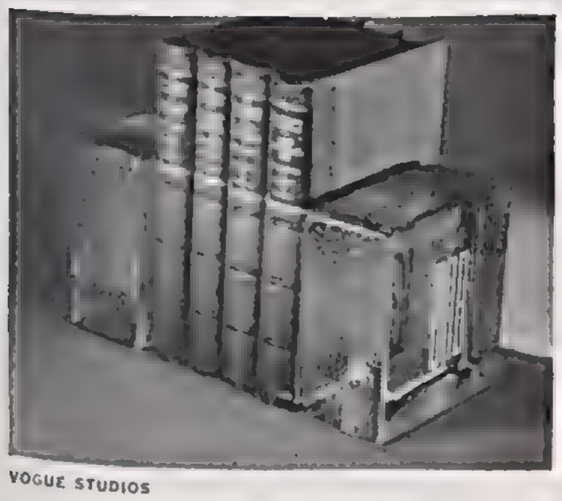

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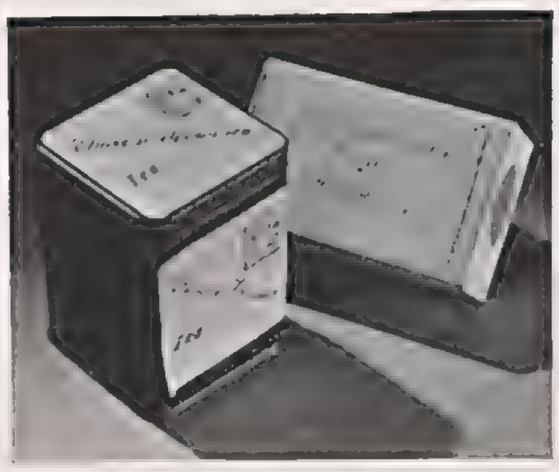

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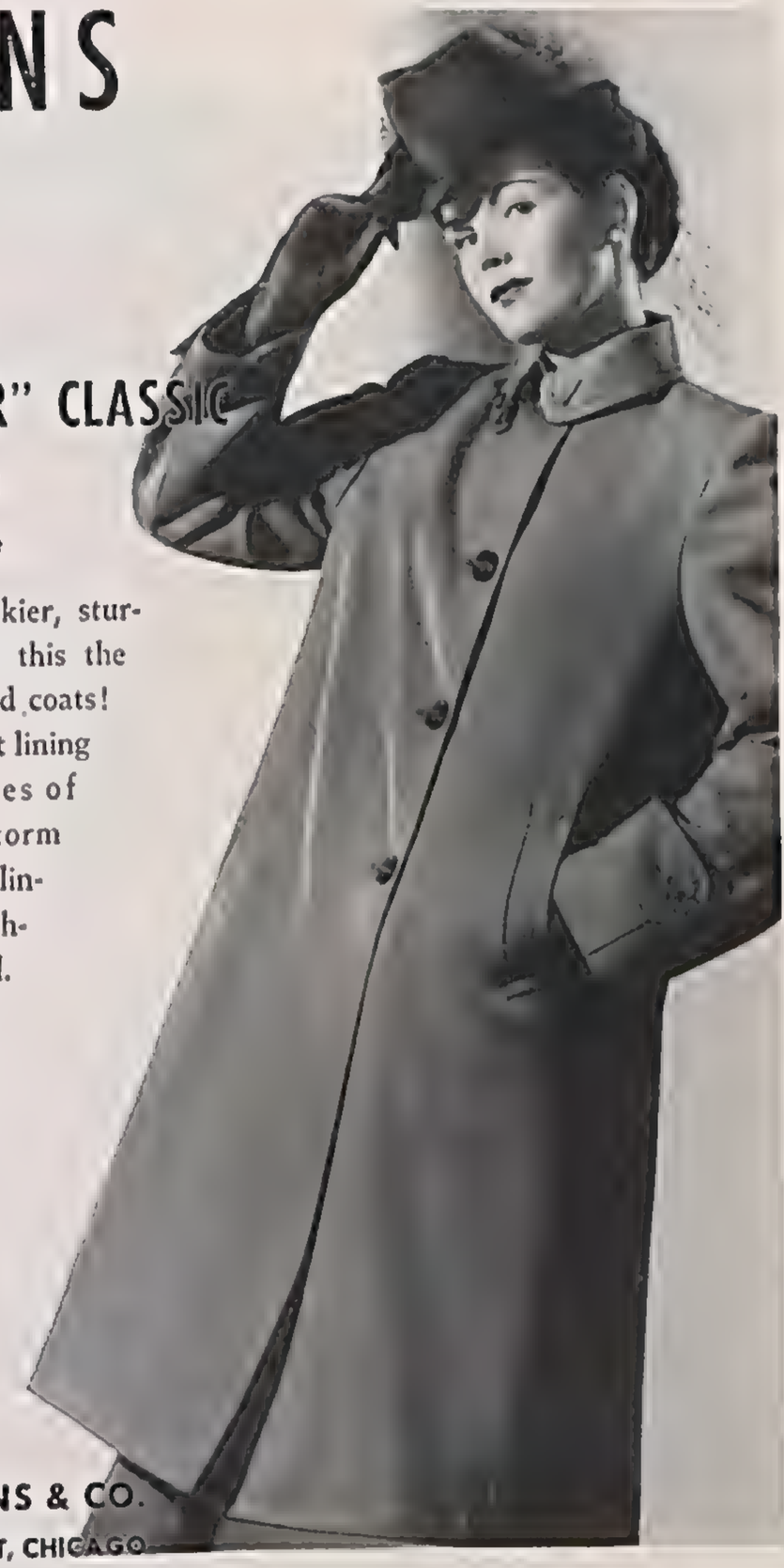

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ON THE COVER. Typical campus-citizen-of-the-world in a polydexterous grey flannel suit. For further details, see Vogue's College portfolio beginning on page 82

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THERE ARE TWO VOGUES:
AMERICAN and BRITISH
(French Vogue is temporarily suspended)

EDNA WOOLMAN CHASE
Editor-in-Chief of the two Vogues

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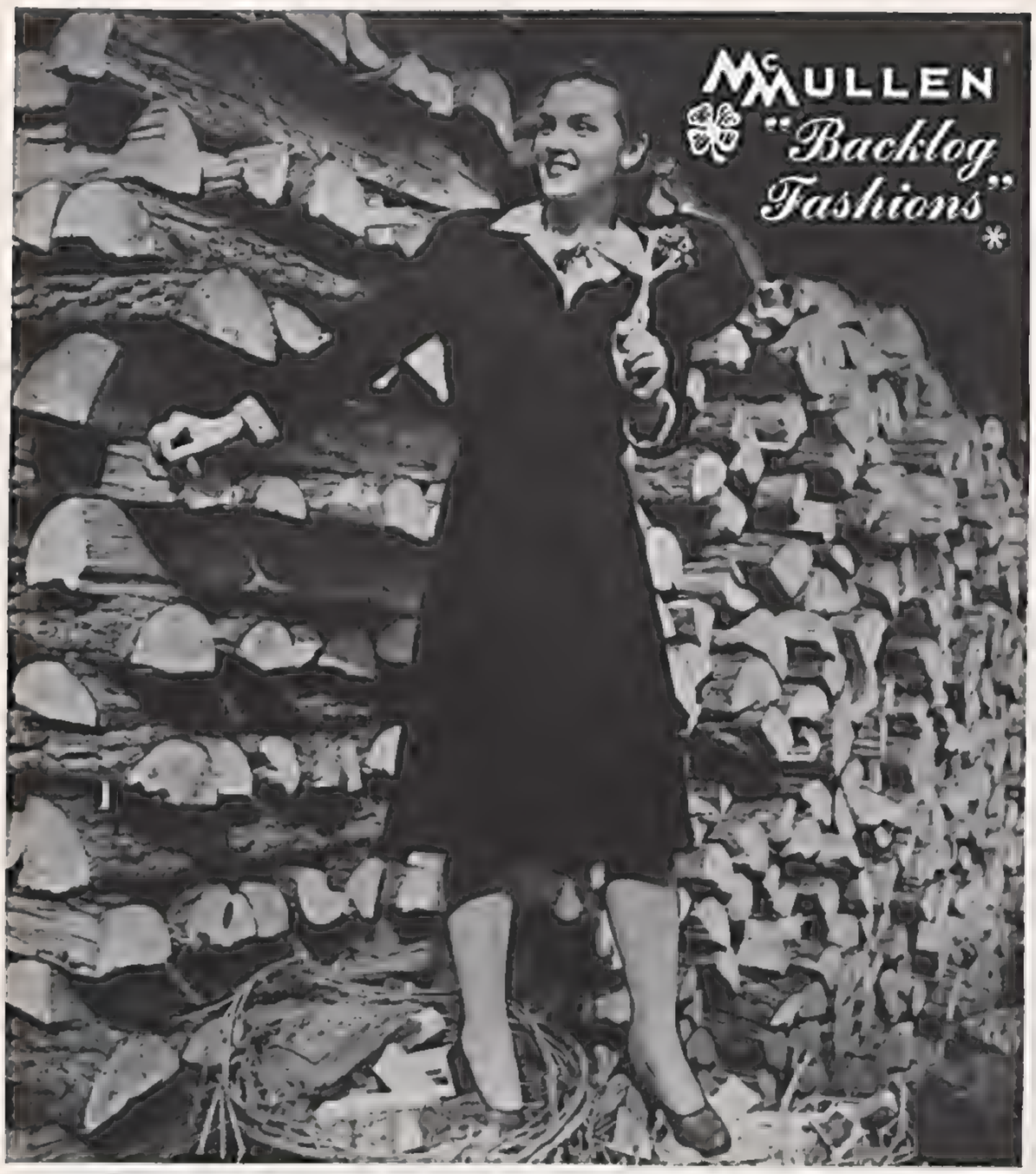

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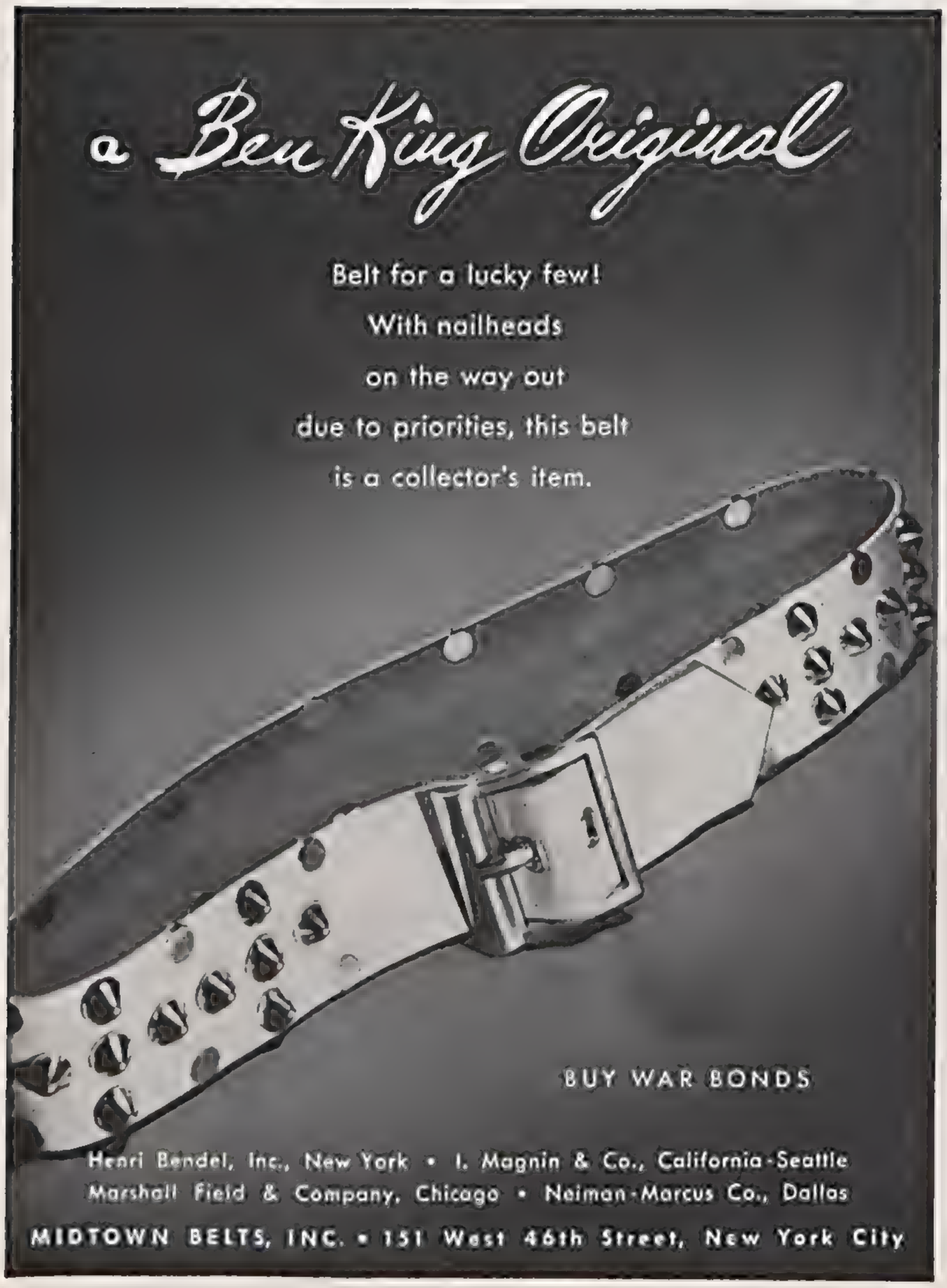

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In this peaceful Boston street, nearly a hundred years ago, a young American who came from a long line of English saddlers, set up a small Harness and Saddlery Shop. So uncommon was his craftsmanship that word soon got around that 'that young fellow Mark Cross' could make you a saddle or bridle which would be the envy of your set.

The carriage trade of Boston, New York and even Philadelphia began to commission his talent. Later they prevailed upon him to make kit bags and such 'fancy leather goods' as letter-cases, button-boxes, and even purses for gentlewomen.

Times have changed . . . and the old saddlery shop on Summer Street has long since disappeared. But the traditional feeling for fine leathers . . . the reputation for quality which Mark Cross established a century ago . . . continue to flourish behind our modern Fifth Avenue façade, and find expression in the articles of leather which go out from our workrooms in England and America to discerning people from coast to coast.

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Germaine Monteil

ONLY the bicycles pedaling to class seem the same, and even they have thinner tires. Everything else is changed. Four-year courses accelerated to three. The most-thumbed text-book—a morning newspaper. Stark white draft envelopes addressed to eighteen-year-olds. A wedding-ring on the girl next to you. Wings and bars on every lapel. Manless week-ends. Help-less dormitories. Beef-less everydays. Bull sessions on bancor and Beveridge. Fewer cokes—alas! Almost no cutting of classes.

Unrationed huaraches on many feet. Much, much lighter clothes trunks—no express-men bending double under their weight. Bottled stockings; cotton stockings. Fewer clothes and better ones. Only an occasional sweater—roomy shirts instead. Narrower skirts. Blue denims. Red-cross caps. One big, romantic memory dress for the Officers' dance. Brooms in hand, aprons on backs. Smooth-on-top hair. Stocking caps. These are only a few of the changes for college, year 1943. The whole, many-sided view follows.

TONI FRISSELL

IN THEIR STRIDE

Yesterday, they were reading history. Today, they are making it. These Midshipmen of the Annapolis Naval Academy, marching out of Chapel to the militant measures of "Onward Christian Soldiers," are a symbol of thousands of other young men marching to camp, marching up gangplanks, marching to induction centres. All are taking Today in their stride. Plans, careers, personal dreams must wait. They're putting Tomorrow on ice.

You're taking Today in your stride, too. You who are just off for college. Your rôle is less heroic, but by no means unimportant. Tomorrow calls for straight thinking, and that's where you come in. You're here to learn, to learn for tomorrow. No more yawning through eight o'clock classes. No more side-stepping. No more gold-bricking.

And in your stride, too, you'll squeeze war work after your books are closed. Nurse's Aide, plane-spotter, bandage-roller, mechanic. These are for you. To buy more War Bonds, you'll save on clothes. You'll have fewer clothes, take better care of them, and look every whit as pretty. On furlough, he'll tell you so. You may even marry him before his leave is up—or before he goes overseas—and then go back and take a Baccalaureate in your stride.

← OPPOSITE: Annapolis visitor, watching future Navy, in a worldly-looking dress. Looks like shirt and skirt. Imported wool plaid skirt; scarf of same for balance. Black wool jersey top. Troy Guild design. $35. Sizes 10 to 20. Altman; Carson Pirie Scott; Rich's

REVISED CLASSICS

ABOVE: A visitor to the U. S. Naval Academy at Annapolis wearing the new abridged classic: a narrow skirt of plaid wool with knife-creases instead of pleats; $11. With it, a pea-jacket of navy-blue wool Melton cloth; $30. Peck and Peck; I. Magnin. **BELOW:** New version of the Scottish cardigan jacket with silver buttons which was shown a year ago in Vogue (August 15, 1942). This one is of imported Scotch green wool plaid; $23. With it, the new narrower kilt of grey flannel; $13. At Lord and Taylor. **OPPOSITE:** White Service on the Midshipmen; autumn white on the girl. A beruffled Conquistador blouse of white wool jersey—autumn version of the cotton success in May 1 Vogue. Carlwynn design; $8. Bloomingdale; Filene's; Joseph Horne; D. H. Holmes

TONI FRISSELL

I said "No"

BY HELENE WANDERMAN

[Editor's Note: Small, dark, and just twenty, Helene Wanderman is the winner of the second prize in Vogue's Eighth Prix de Paris. As one qualified to speak for the young, she was asked to do this article for Vogue, giving her views on marriage in wartime.]

"MARRY me!"

There it was. Years of wondering how it would sound, and now this, those two, naked, homely, beautiful words. Bill and I had been drinking strawberry sodas at Hicks, and I knew something was wrong. He was subdued, nervous, and his white paper napkin lay torn and mutilated on the counter.

"I have an idea, Bill," I said brightly. "How about a ride through Central Park in one of those hacks?"

He looked at me gravely, as though I had suggested that we both take a course in advanced calculus. "I have a better idea," he said. "Marry me!"

That's all. That's how it happened. A cataclysm of words of wisdom from the world of grownups rushed down upon my head, but for the moment I rejected them all. This was, of course, an exception, different from all the rest. I was really in love. True, I had known Bill only the length of a two-week leave. But it was enough. I was so sure! No other two people in the world could know more about each other than we did in that short while. No one else had ever crowded as much happiness in their whole lives as we had in those two weeks. Bill was waiting for his answer, and I looked at him, knowing that in two days he would be gone; knowing, too, that I might never see him again, knowing that I wanted something of him. I looked at him, and thought, "Yes, yes, yes."

And all at once the war-marriage angle became a real, personal problem, no longer relegated to the impersonal debate of a sociology class. It became our problem, Bill's and mine, just the way it became yours. Maybe you and Steve started with a telegram. "One marine coming in on ten-day leave stop be patriotic." Or maybe it was the sailor at the U.S.O. canteen who couldn't rhumba. It might even have been that extra man at the farewell cocktail party for the boy next-door, who started that tingling *(Continued on page 138)*

← She said "Yes"

to the Army beau—who had also been her dancing-school beau. Said it clearly (and traditionally) in a satin dress, frosty veil. Dress of Duchess rayon satin and lace; $70. Sizes 10 to 16. Best; Harzfeld's; I. Magnin; Frost Bros. The sentimental nosegay, Irene Hayes

JOFFÉ

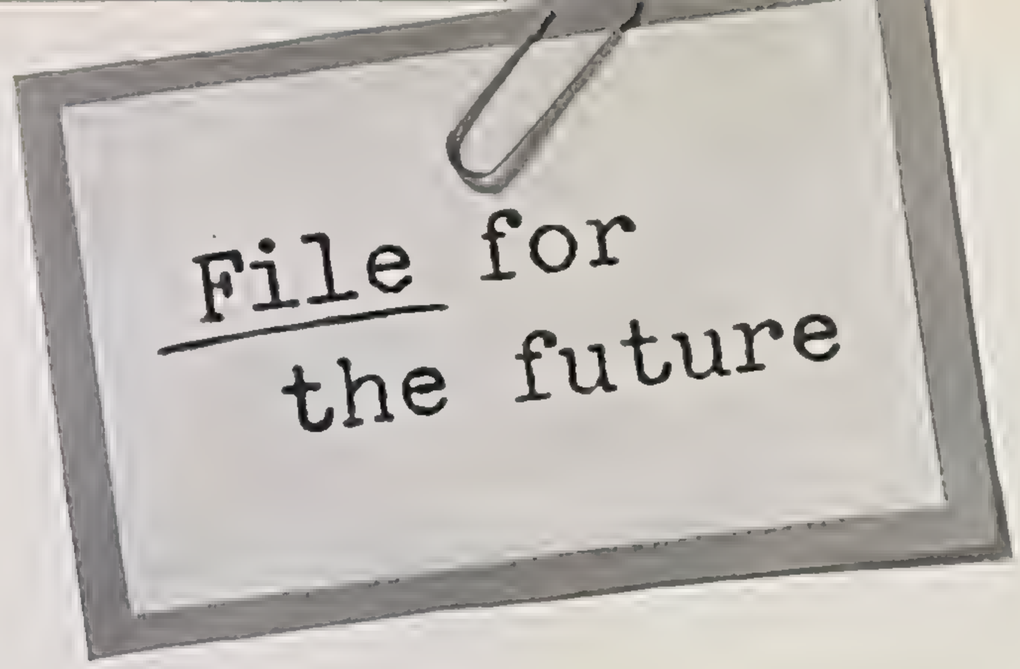
Have a Stocking Cap!

Have it because it makes you pretty, keeps your hair in place, keeps your ears warm. Because you can pull it on in a second, wear it on a bus or bicycle, wear it with everything from your black velveteen afternoon suit down to your slacks-and-shirt. Because it won't take much space in your trunk or make much of a dent in your budget. Because it obligingly suits any face or coiffure, doesn't mind being rolled up and tucked in a pocket. Have one made by a milliner, of velvet or hand-knitted wool like the handsome beige one shown in August 1 Vogue. Or have an inconsequential little stocking jersey one, the kind you can pick up, practically for pin money, on any counter-for-the-young. The stocking cap isn't a new idea, but it has a new hold on the young, and it's been gathering new admirers ever since we showed it in February 15 Vogue.

(Opposite) Roasting apples on an October week-end, a girl in a wool dress in white (new for autumn) and apple-red. McMullen design; $40. Sizes 10 to 18. Lord and Taylor; Bonwit Teller, Phila.; Garfinckel's. Mary Dunhill's luminous foundation cream, "Face It."

HORST

INFORMATION DESK



EVERY great teacher has said somehow—Emerson said it this way—"The one base thing in the universe is to receive favours and render none. The benefit that we receive must be rendered again uniformly, line for line, deed for deed, cent for cent, to someone." And you who are graduating from Wesleyan College today have been favoured beyond estimating, favoured with the best things that the whole earth can offer. You have had peace and plenty, leisure to learn and to grow and be beautiful. None of you has ever been hungry, or bombed, or frightened; friendless, or cold, or hated. Do these things seem slight to you? Do you take them for granted? These things are the bright visions of half the world's peoples today. The simple fact of being here together, unafraid, unharried by enemies or agents would be a rapturous Elysium to the peoples of Greece or France or Norway; yes, of Germany, too.

Let us take care, then, that these benefits be rendered again. Let us first know that we are blessed; try to feel the deep gratitude that would be ours, if we had come to America suddenly, today, from Poland or Czechoslovakia, or France, or the thousand-times-bombed island of Malta.

For it is no peculiar virtue of ours that has so far reserved us from the same fate that hangs over Europe. It is the happy circumstance of our birth in this land, and to this land, this America, we must render benefits again.

What can be your part? What benefits can you render to America today?

Many of you will marry soon. But, whereas three or even two years ago you could expect that your marriage would bring you the normal, happy life of a home and children, of building a life together with your husband, today you know that you marry without any idea as to when you can have a home of your own; or you postpone marriage because your future is so uncertain. Perhaps no one of my generation should dare to advise the young, who are the real burden-bearers of this war. But I do dare repeat to you the words of a young wife I know, the mother of a two-year-old child, and whose husband is now in the South Seas.

[EDITOR'S NOTE: Jessica Daves, Vogue's Managing Editor, recently made the Commencement address to the graduating class at Wesleyan College, at Macon, Georgia. She spoke as a Georgian whose mother and grandmother had been Wesleyan students, and whose grandfather was the first President of Georgia's great School of Technology. Here is part of what she said—and it is just as important today to Freshmen entering colleges all over America.]

She said, "What I'd like to say to all young women of my age, married or not, is that one way to beat the personal disaster of war is to try to get some personal profit out of the two or three years of waiting that they will have to go through. We can't, in human decency, sit around and grieve for our men until they come back from war; we can't grit our teeth and simply "take it" for the duration; we've got to find ways to make ourselves all the more worth coming back to. We can't let our looks go, and we can't let our minds go, either. For one thing is certain—the men who come back are going to come back, whether they realize it or not, with broader minds, with new ideas. They will have grown up, and we had better try to be up to them when they get here."

No war has ever stopped marriage and families and woman's eternal rôle as the core 'round which the family is built. The family is still the strongest unit that an organized society has ever found to build upon.

So that of all the benefits you can render, none can be greater than this—to maintain the best kind of family life; to implant in your children a love of Democracy, a respect for the dignity of man; to create around you a sense of serenity and beauty; to maintain in your way of living and in yourself an integrity of taste which has nothing to do with money, but which comes from a knowledge of and a love for the best; to be a centre of warmth and welcome and responsiveness. These are a contribution, a great contribution to the life of America.

For these times, with their overwhelming changes in every aspect, do not mean that *(Continued on page 141)*

AT RED CROSS HEADQUARTERS (opposite)

"How do I start a Red Cross Chapter on my campus?" Here an undergraduate visiting the New York Red Cross Fifth Avenue Production Workroom finds out how to establish a bandage-centre.

The hound's-tooth check tweed suit, $35. The officer's black coat, $55. Both tailored by Handmacher. 10 to 18. Lord and Taylor; Marshall Field; Scruggs Vandervoort; Jordan Marsh

HORST

SUITS FOR ANY WORLD

Photographed at the "Airways of Tomorrow" exhibit, suits for the microcosm of College, and the narrowing World. Straightforward suits to wear with smooth cloches, handsome accessories. Left: Checked wool; sizes 10 to 20; $50. It's at Hattie Carnegie Jeune Fille; Charles Stevens. Dobbs cloche; $8. Right: Pin-check wool by Rosenblum; sizes 12 to 20; $30. Altman; I. Magnin. Thornton hat; $7.

PHOTOGRAPHED BY LUIS LEMUS AT THE "AIRWAYS OF TOMORROW" EXHIBIT AT THE MUSEUM OF MODERN ART

Another direct-line suit, photographed at the "Airways of Tomorrow" exhibit. Another suit which can move from Campus to City expeditiously as a helicopter. Brown, white pin-check plaid wool, tailored by Brittany; $10. Arnold Constable. Taupe greatcoat of Stroock's deep-pile wool; about $50. Dobbs felt cloche; $8. Plaid taffeta scarf; $3. Lavando gloves; $5. Stern's. Both suit and coat, sizes 10 to 20

THE SHIRT-AND-SKIRT GIRL

The college success skirt is the skirt without excess.
A narrow skirt topped by a roomy shirt. Here—seven versions.
1. Your pet kilt, narrowed down. Grey wool men's-wear; $13.
Navy wool jersey shirt with raglan sleeves; $8. Lord and Taylor.
2. Black skirt of Hockanum wool with a black-and-yellow
checked rayon surah shirt. Together; $30. Bendel's Young-Timers.
3. Skirt of brown-and-white checked Farnsworth wool; $12.
Same shirt shown in photograph #1. From Lord and Taylor.
4. High-waisted skirt of brown-and-beige Cohama wool
plaid; $17. (Wear it with a size-larger shirt.) Lord and Taylor.
5. Pin-check skirt of brown-and-beige wool; slot seams; $17.
Cotton and wool jersey blouse by Jonbarry; $8. At Altman.
6. Camel's-hair coloured Shetland wool skirt; $15.
Bonwit Teller. Nice with any dark wool shirt.

⬅ **OPPOSITE:** Slim grey flannel skirt with new buttoning—
it's of Hockanum wool men's-wear; $17. Button-up shirt of blue
wool jersey; $8. Both; Lord and Taylor; J. L. Hudson

• All shirts and skirts—Sizes 10 to 20

1

2

5

4

3

KAY BELL

LUIS LEMUS

THE PINAFORE GIRL

Pin your faith on a pinafore—it's the kind of quickie that gets you to your eight o'clock *at* eight o'clock. Several of these new ones can take in night life, too.

1. P.M. pinafore of black Merrimack cotton velveteen; $15. Blue silk shantung blouse; $6. Sizes 10 to 18. Macy's.

2. Classroom pinafore of wool-and-rayon plaid; $9. Junior sizes. Bloomingdale. Nice with a dark blouse.

3. Green pinafore of Juilliard wool-and-rayon, trimmed in red felt. With blouse; $23. Junior sizes. Lord and Taylor.

4. Pinafore of red-and-black American rayon check; $19. Wear with a black sweater. Sizes 10 to 18. Peck and Peck.

5. Black-and-white checked Hockanum wool-and-rayon pinafore; $17. Sizes 10 to 18. Peck and Peck.

6. On-or-off campus pinafore of beige rayon gabardine, by Pat Hartley. $10. Striped blouse; $5. Junior sizes. Stern's.

OPPOSITE: Pale purple Aralac pinafore, gilt-buttoned; $20. Plaid rayon surah blouse; about $14. Sizes 10 to 18. Bonwit Teller; Marshall Field; Neiman-Marcus

LUIS LEMUS

KAY BELL

VOGUE'S 9TH PRIX de PARIS

[EDITOR'S NOTE: *Nancy Flagg, Prize winner of Vogue's Seventh Prix de Paris, here offers words of advice to prospective entrants of Vogue's Ninth Prix de Paris—women seniors in accredited colleges of the U. S. A. For more details on the Prix see Vogue's October 1 issue.*]

TAKE my advice, and take the Prix. Out of college just fourteen months, already I rival the Dean in offering Positive Advice to undergraduates. Mine (mine, at least) is also Good Advice. Take the Prix. Take week-ends if you will, Honours if you can, take aspirin if you must. But take the Prix.

My Senior Year, I took it—more for fun than for the Future. I couldn't believe that my very liberal education had designed me for a fashion career. But I took Vogue's Prix de Paris, because it seemed a pleasant supplement to more stuffy writing courses. When—for reasons beyond my control or credence—I won the first prize, the winning was a spectacular Extra. Like winning the Bank Night money, when you've enjoyed the movie anyway.

From my first day here, I've used the most improbable information: Middle English, French Romanticism, recherché readings in Henry James, Spanish II, a few well-chosen words for Salvador Dali. My Liberal Arts have proved practical. But at college another illusion used to weigh on my mind like a big black bowler hat—"These are your Four Best Years. Out in the working world it's dismal, 9 to 5:30. Better cut class and go bicycling." Well, in the Vogue copyroom it isn't dismal. We work here. But the work is real, rewarding. These war years, Vogue is cooperating with the W.P.B., interpreting L-85 in terms of clothes as lovely as they are law-abiding; Vogue is publishing a wide range of articles—Eve Curie; Winston Churchill; Monty Woolley's repartee; Sumner Welles' Post-War Plans. Like college examinations, our work demands accuracy, is limited in space and time. But it's immediate, absorbing work.

This year, Vogue offers its Ninth Prix de Paris. Still "Prix de Paris," although the 1944 winner probably won't be sent to Paris. Still "Prix de Paris," because the words still signify respect for beauty, pragmatic judgment. Again the Prix—in its new, accelerated form—is a practicing course in writing for publication. Again the Prix gives you the chance of graduating from college into a job on Vogue's editorial staff.

For me this year, my Vogue job has been more than a good living—a good life. A job with a Future—a job with a Present. A job which makes a Baccalaureate make sense.

While you're taking your Senior Year in stride, take my advice. And take the Prix!

BRIGHTEN THE CORNER WHERE YOU ARE (opposite)

In this corner, the champ. Knockout red—the Favourite for extramural evenings. Down at Nick's, in a corner with Eddie Condon's guitar, the Captain and his young lady are painting the Village precisely the colour of her dress. It's of Botany's wool flannel, with a leopard belt, long sleeves, round low neck—unequivocally P. M. $40. Henri Bendel's Young-Timers; Joseph Horne; I. Magnin

CAMPUS-WISE COATS

TONI FRISSELL

1.

2.

LUIS LEMUS

3.

THESE are the warm, wonderful coats a college girl or a working girl can live in all day, every day, this winter, with no slightest twinge of claustrophobia. Bosom friends in the icy blast of her peregrinations between buildings, campus and town. All wool, all hardy, all handsome. Two with surprise fur linings of hidden warmth. Two without, for milder days.

1. Classic man-tailored Alpagora coat of wool fleece, in beige. About $35. Sizes 10 to 20. Russeks; Thalhimers.

2. Grey-and-black tweed Rothmoor coat. About $50. Sizes 10 to 20. Maurice L. Rothschild; Frederick and Nelson.

3. Brown wool coat lined with hard-wearing spotted hair seal. Townley coat. Sizes 10 to 20. About $100. Volk's; Annis Furs.

OPPOSITE PAGE: Primary red overcoat, by Leeds, Ltd. Buttoned-in, stenciled lapin lining. Wizard in a blizzard. $98. Sizes 10 to 20. Worn over beige wool and rabbit's-hair dress, $30; under yellow suède hat, $13. All; Saks Fifth Avenue; Kerr's

TONI FRISSELL

FUNDAMENTAL FASHIONS FOR COLLEGE

SIX BASIC UNITS THAT LEAD SIXTEEN LIVES

A college girl isn't just preparing to meet life. She's in it.
As much as any other woman today.
She balances learning with doing; correlates study with war work.
And she wants clothes that can keep pace with her double-barreled schedule.
She knows that fads, this year, will flunk out before the first semester ends.
That only the fundamental, in clothes, can pass today's stiff tests.
That Lesson #1 in any wartime wardrobe is Fewer, Simpler, Better clothes.
So we give you here—six pages of Fundamental Fashions for college.
Six basic outfits, which will see you through your whole 4 (or accelerated 3) years.
There's a 24-hour coat, an elongated pea-jacket in go-with-all navy-blue.
There's a good grey flannel suit, its skirt is part of a pinafore dress.
There's a grey corduroy suit for on or off campus wear.
There's a classic tweed suit in multicoloured checks—it's amiable with any coat.
And there are two dresses—a red one and one of the new blue jumpers.
Add to these six basic units such fundamental accessories as
a red cardigan sweater, a checked blouse, a sou'wester hat or a cloche.
Switch jackets, skirts, blouses, belts...and you have sixteen quick-change acts.
A wartime college wardrobe as young and flexible as the College Girl of 1943.

HER GOOD GREY FLANNELS. (Same suit as on Cover)
A suit with a skirt that forms part of a pinafore.
Remove the checked pinafore top and wear skirt separately.
Jacket and skirt of Zabriskie wool and rayon flannel; about $34.
Blue blouse of Bettmann's wool jersey; about $8. Sizes 10 to 18. Best.
Grey sou'wester. Red crocheted gloves. Tussy's "Jeep Red" lipstick.

SIX PAGES OF FASHIONS SHOWN IN 126 CITIES LISTED ON PAGE 60

HER OFF- AND ON-CAMPUS CORDUROY to wear mid-week or week-end.

The real thing in corduroy—grey, red, or green Merrimack Kordwale.

Worn here with the blue blouse of her grey flannel suit. Sizes 10 to 18. About $17. Altman

4 MORE PAGES OF FUNDAMENTAL FASHIONS →

OTHER UNITS OF THIS 16-ACT WARDROBE

HER CHECKED SUIT

Of green, wine, and beige tweed.

Goes to class, goes to town,

teams with accessories of all colours.

About $35. Sizes 10 to 18. Arnold Constable.

Cloche of mustard-coloured chamois

HER ALL-TIME OVERCOAT

of navy-blue wool. Goes over all colours.

An elongated version of the pea-jacket

that leads a Chesterfield's life.

Barkin-Levin coat of American Woolen Velsuede.

About $45. Sizes 10 to 20. Altman

HER DRESS MAJORS (opposite) →

1. Workmanlike, pocketed dress of red Aralac.

Claire McCardell design. About $23. Lord and Taylor.

2. Navy-blue wool jersey jumper dress. About $23.

Navy-blue wool cloche. Russeks.

• Both can slip from campus to town. Sizes 10 to 18

BALKIN

• SEE PAGE 60 FOR LIST OF SHOPS IN OTHER CITIES

2 MORE PAGES OF FUNDAMENTAL FASHIONS →

...THESE SIX BASIC UNITS

HER GREY FLANNELS

HER CORDUROY

HER CHECKED TWEED

HER BLUE COAT

HER TWO DRESSES

REASSEMBLED TO MAKE THESE

BALKIN

Grey flannel suit—underneath is the beloved new pinafore-skirt

Grey flannel jacket *plus* skirt of checked tweed suit

Grey corduroy suit-jacket *plus* checked skirt, *plus* red cardigan

Coat, flannel skirt, *plus* blue jumper, *plus* red dress belt

A CARDIGAN AND BLOUSE

Two fundamental accessories to take along. A red wool jersey cardigan sweater, with pearl buttons, about $9. Russeks. A Dan River Mills cotton shirt in white with red, blue, or green check. About $4. Stern's. Both in sizes 10 to 18

BRIGHT NEW COMBINATIONS

BALKIN

Red cardigan *plus* flannel skirt *plus* belt of jumper

Red cardigan *plus* checked shirt *plus* skirt of blue jumper dress

Checked jacket *plus* skirt of blue jumper dress. Cloche rolled back

Red cardigan *plus* blue jumper blouse *plus* grey corduroy suit-skirt

• SEE PAGE 60 FOR LIST OF SHOPS IN OTHER CITIES

WALTZ DRESS WORN BY MISS LUCY COCHRANE, OF BOSTON

RAWLINGS

JUNIOR EVENINGS, *Big or Little*

No middle-of-the-road night life for the young this year. Evenings are Big or Little. Accordingly, dresses are Long or Short; frankly formal, frankly informal, as seen on these pages.

Long, full evening dresses, like the one on the opposite page, décolleté for an Officers' Ball, where receiving-lines still are a gentle sway of skirts, of sweetly bared shoulders, and ballrooms a hypnotic swirl of softly falling tulle, two inches from the floor. Why not, when what goes into the skirt comes off the shoulders, and results are young and lovely, engaging as a girl can be, and the officer with whom she dances deserves something to remember?

But short, little late-day dresses, unapologetically casual, for a little evening, for the spur-of-the-moment invitation—tea-dancing, dinner, theatre, supper club with a beau, for the young who like the bare, short dinner-dress best on their older sister. Here, sketched, are five that should fit your budget, your plans, yourself. All packable, practical, pretty. Of rayon crêpe and taffeta, in black and brown; high necks and low necks, round and square; short sleeves and long; with bright-coloured touches and good, young, up-to-the-minute lines. These are the better-than-good little dresses that lead your life after 5 P.M., with no less to recount than long evening dresses despite the understatement. These are the mainstays of your off-campus life, as important in leisure as your tweeds are in work. Make your choice exactly right.

Right: five little late-day dresses. First four, of black rayon crêpe; the fifth of brown rayon taffeta. All five come in Junior sizes 9 to 15

1. Square neck of fuchsia velveteen. $20. Lord and Taylor.

2. Black velveteen midriff and bustle. $23. Saks Fifth Avenue.

3. Oblong neck. Pink swan clips. $20. Arnold Constable.

4. Round neck. Pink-and-chartreuse wool midriff. $20. Best.

5. Plaid-lines of brown satin. $18. Lord and Taylor.

⬅ OPPOSITE PAGE. Long and lovely as the evening for which it is intended—waltz dress of shadowy rayon net. For the night of the Officers' Ball. For the young and fair. Paillettes on shoulder ruffle. Junior sizes 9 to 15. $35. Jay-Thorpe; Blum's; J. P. Allen; Himelhoch's.

A new, exciting fragrance apropos of décolletage, "White Shoulders" perfume, by Norman Hartnell.

1

2

3

5

4

Found

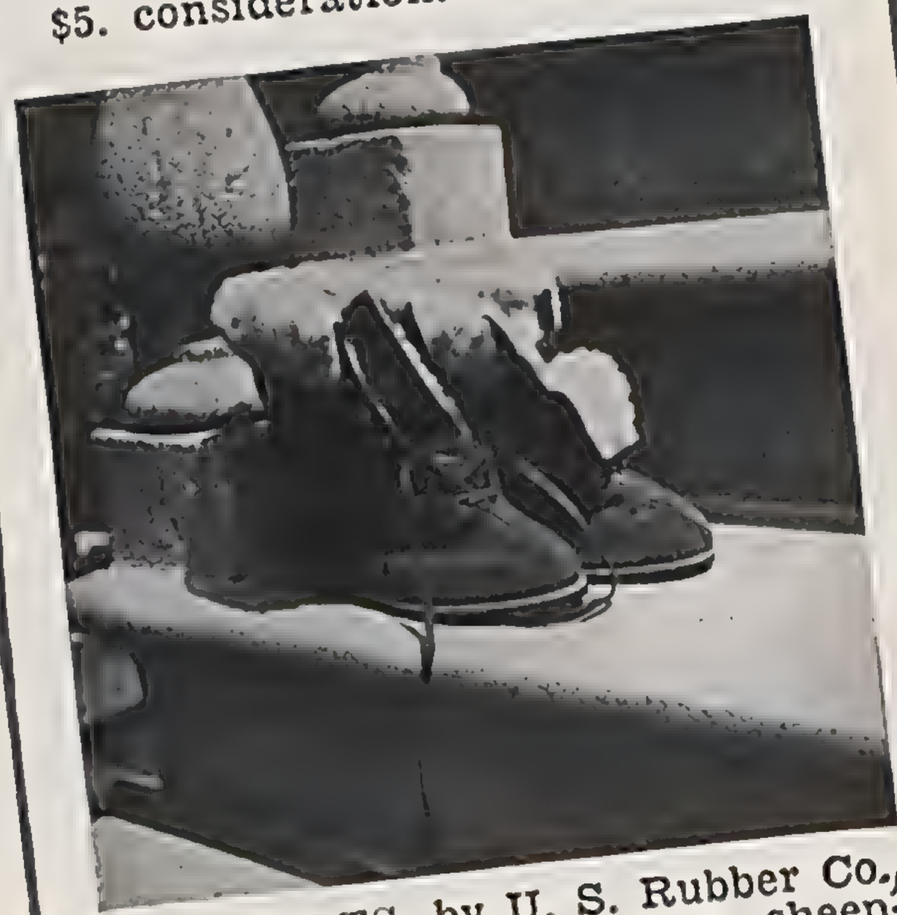
FOUND

UND—In vicinity campus, brand-nev
bag, gloves, bracelet, other artic
strictly personal value. Reward
Owner appl

FOUND—Sheepskin mittens with Wear-Right label. Valued at $3. Apply at Franklin Simon

CHOKER—Simulated pearls by Marvella. Can be claimed for $5. consideration. Altman

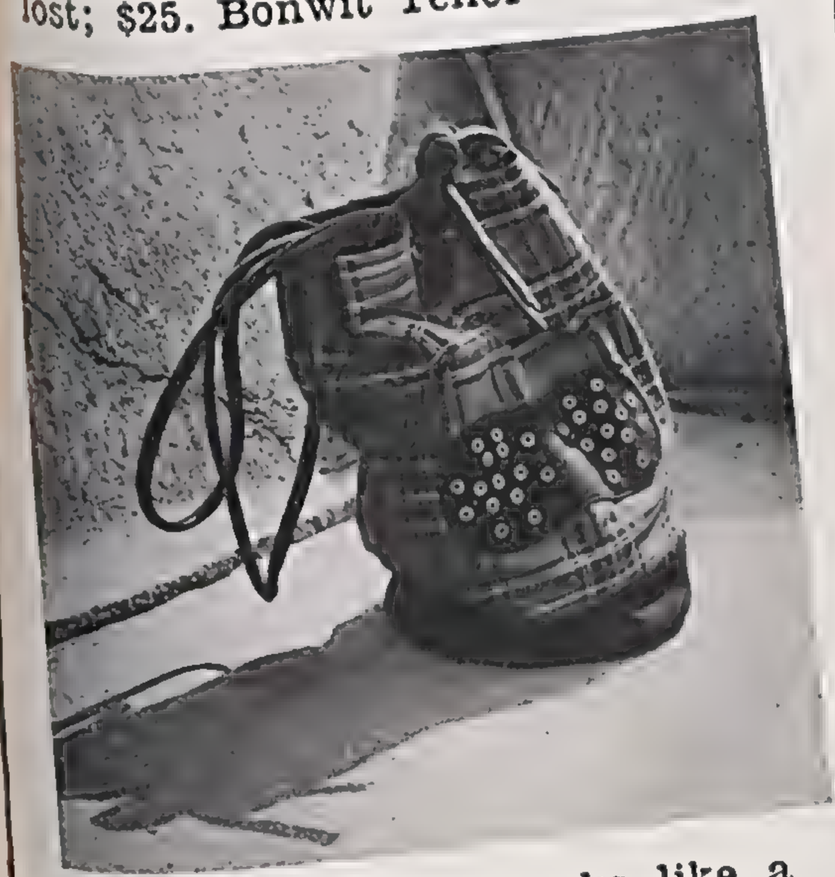
SCUFFS, leopard-printed cotton, just my size. Claimant ask for "Joyce" at Altman. Value; $2



OVERBOOTS, by U. S. Rubber Co., reclaimed rubber soles; sheepskin; $8. Arnold Constable

GLOVES, Dawnelle labeled; rust cotton of great value to college girl; $3. Altman

BRACELET, silver; by Imperial. If owner engraves it, it won't get lost; $25. Bonwit Teller



BAG, wool plaid • Looks like a steal from a horse's feed-bag. Value $13. Vicinity Saks 5th

SCARF, plaid silk-and-rayon surah. College girl's suit lost without it. Value $7.50. Bergdorf Goodman

FOUNDLING—Little black suède dinner-bag, popular drawstring kind. $7.50. Saks Fifth Ave.

BERET—Looks as if it belongs to Gen. Montgomery. Of felt, Brewster label. $7. Altman

FOUND—Plaid-trimmed sweater-blouse set. Cardigan for $10. Blouse; $9. Bonwit Teller

Classified "Adds" for College Wardrobes

FRESHMAN SCRUB SHIFT

ON DORMITORY DUTY—NANCY RUSSELL OF SARAH LAWRENCE

Making beds, wielding brooms, and waiting on tables are the requirements of every college girl now. Some are old hands at the game, some had never seen the inside of a dishpan, but all are carrying out their new chores with hour-glass efficiency and more than one laugh. Photographed at Sarah Lawrence College, these work aprons.

Left: Nancy Russell, sheet over arm, is her own room service, in a red wrap-around of Everfast cotton-and-rayon. $13. Bonwit Teller; Marshall Field; Frederick and Nelson

Below: Sally Arkell and Nancy Russell hang out the wash in respective grey and blue cotton gabardine aprons with port and starboard corduroy pockets. Helene Pons design. $5.50 at Altman; Marshall Field

Opposite: Florence Forgan at nursery school, in a jerkin-apron of red cotton corduroy with storeroom pockets. About $6. Bonwit Teller; Marshall Field; Jordan Marsh ➡

MONDAY'S CHILDREN—SALLY ARKELL AND NANCY RUSSELL

FLORENCE FORGAN DOING EXTRACURRICULAR WORK AT SARAH LAWRENCE DAY NURSERY

NYHOLM

EDDIE CANTOR

PAULA LAURENCE

ETHEL MERMAN

CHARLIE CHAPLIN

Zany Art

BY PAULA LAURENCE...Tyro artist, top-flight comic

About three years ago, suffering from anemia, low blood-pressure, and an emotional crisis brought on by increasing unemployment, I was told by my physician to stay in bed with the blinds drawn for two weeks and rest. A chronic insomniac since the age of five, I find that the very sight of a bed immediately wakes me up, stimulates my imagination and my ductless glands, and brings a sparkle to my large, myopic eyes. I tried to explain to the good doctor that I only get sleepy in noisy night-clubs or during the stage show at Radio City, but he was adamant. "Get into bed and stay there," he thundered. "Relax! Imagine you're a floating cloud."

I went home, flung myself on my hand-tufted mattress, and did as he bade me. I not only imagined I was a floating cloud, the aurora borealis, a falling maple leaf on a windy October day, but a sailboat tied to the Larchmont Yacht Club dock. I also imagined I was an old copy of the *National Geographic Magazine,* Sarah Bernhardt, footprints on the sands of time, and a melting marshmallow in a cup of hot chocolate. After forty-eight wakeful hours I said to myself, "So this is floating," sat bolt upright in bed, and cast about for something to while away the happy hours.

Then there was a strange scratching sound, then a slow crescendo *e-ee-eee-k,* and the picture of my Aunt Ruby holding my Cousin Hildegarde slid neatly off the wall above my head. It was Fate. I gathered up the débris and carefully undid the picture wire on the back of the frame. My senses reeled, everything went black, and, when I came to, there I sat holding a reasonable facsimile of my own profile in my hand—and a new art form was born.

The art of wire sculpture has no rules, and no holds are barred. I discovered almost immediately that picture wire did not have sufficient rigidity for my purpose and switched to copper wire—fourteen or sixteen gauge. This is now practically unobtainable, since the United Nations need all the copper wire available for our war effort. Write to the O.P.A. or your Congressman and see what good it does you.

A pad and a pencil will also come in handy, and a small hammer, although I personally prefer to use the heel of my shoe. You will need pliers to cut the wire with, an iron whim, and various sundry bits and pieces.

The actual bending is done with the fingers. Because it is not possible to have a broken line in this medium and because the wire, once bent, can never be really straightened out again, I found out very early that authority is not enough. A few drawings made beforehand save wear and tear on wire, temper, and fingernails. The first drawing is generally a vague idea of what I hope the finished product will be, and I usually have to make one or two successive ones to reduce it to its simplest form and make it possible to do it all in one continuous line. And now, dear reader, you, too, can be a wire sculptor. Take that dopey look off your face and plunge right in.

GJON MILI

Zany Fun... "TABLES" DAVIS

With his strong white teeth, Bobby "Tables" Davis lifts high off the floor two tables and four gilt chairs...the act is the hit of Billy Rose's Diamond Horseshoe. Once a truck driver, a snake-hip dancer in Harlem honkey-tonks, Davis swung his first table in Boston on a five-dollar bet

1943 COLLEGE FASHIONS

LIDS close easily on college trunks now. No bags bulge. Students, like everyone else, travel light. Fewer clothes and no fads. (The money saved buys War Bonds.) A wardrobe half as large, but—surprisingly—it will go twice as far. For 1943 clothes have a new mixability. The top of your new jumper dress acts as a sweater. Fine idea now that sweaters are scarce. And one six-part outfit (seen in this issue) can lead sixteen lives.

NEWEST LOOK—NARROW LOOK. No more mile-wide pleated skirts, mile-long jackets. L-85 has banned them. The new look on campus is the narrow look. A stem-slim skirt of flannel or men's-wear, topped by a wide-shouldered, roomy shirt. The shirt is the new college sweater! To get that new top-heavy look with a narrow skirt—buy your shirt a size too large.

NEWEST CLOTHES—CLASSIC CLOTHES. Jumpers, pinafores, dirndls—all three are as right as the three R's. The jumper dress is as narrow as the "I" in classroom. Your pinafore—A.M. or P.M. version—has grown up. The A.M. one might be of grey flannel or plaid. The P.M. one of black velveteen. Dirndls are pared, decidedly prettier.

FOUR-YEAR COURSES. For the school of hard knocks—a coat that is an elongated version of the pea-jacket. Or a fur-side-inside coat like the leopard-lined red coat in this issue. Or a fur coat: nutria, ocelot, or the muskrat with the exciting new honey-blond complexion. Your 4-year suit could be grey flannel, or a black-and-white pin check (either is lovely worn with yellow) or a many-coloured tweed suit that hobnobs with any colour.

FOR FURLOUGHS—YOURS AND HIS. A memory-making waltz dress of tulle for the Officers' Ball. For little evenings—afternoon-into-evening dresses of day length. Perhaps, black or brown crêpe. Or a bright red wool dress with long sleeves and a very low neck. Or a Jacquard print that shimmers like silver. Or a little evening suit of black velveteen.

EXTRA CREDITS: Hair brushed sleek on top, instead of a pompadour. Flat-top hats that do as your hair does. Snug skull-cap or deep-crowned cloche or one of the new stocking caps. Bandeaus and chaplets of velvet and fur for evenings. Huaraches and espadrilles to ease the wear on your rationed shoes. Plaid in a new way: scarf to match a plaid skirt, a plaid cardigan, or one big plaid accessory—a plaid hat or feed-bag. Last, and as obligatory as books—aprons. Maybe a gay red wrap-around one, carpenter-pocketed, for Dormitory K.P.

SKIRT AND SHIRT=DINNER-PARTY (opposite)

It's kin to the good-sport shirt and skirt...but *this* costume is the glamorous sister of same ...the one who is always asked out to dine. The tailored shirt is of white rayon lamé, buttoned with whopping jewelled buttons. The slim skirt is of black rayon velvet with a built-up waist. A Carolyn Modes design; $40. Arnold Constable; H. P. Wasson; Mandel Bros.

CHAPLETS . . . NEW CHARMERS

Maybe it's just coincidence (but we don't think so) that the hats that have made good lately are hats that the young have plugged for...hats that never are headaches, because they always stay put. Take the calot, the cloche, the deep-seated skull-cap...*and* take the latest contender, Sally Victor's chaplet. It's a head-hugging band that slicks your hair back smoothly and frames your face. First: Chaplet like a peasant bride's. Of Paisley-printed challis with wool and jewel embroidery. Second· White ermine chaplet; ermine tail tassels. Wear it alone or with a black cotton velvet calot. Both chaplets, Sally Victor designs. Both, at Carson Pirie Scott; Frost Brothers, J. W. Robinson

SILVER-BRIGHT for late-afternoons or little dinners. Rayon cravat-type print by B. H. Wragge. Sizes 10 to 20. $25. Bonwit Teller; Lindner Coy; Seidenbach's; Harzfeld's

NIGHT LIFE NOW
in England

BLACKSMITH WREN WORKING AT A FORGE IN ENGINEERING WORKSHOP

Lesley Blanch reports on Britain's after-dark drama— the work of the Women's Services

EMERGENCY FIELD KITCHEN ON NIGHT DUTY

ONCE upon a time it was a giddy-go-round. Whether to dine or dance, or go to a first night—that was the question. You ate real eggs at three A. M. and saw, on his rounds, the milkman—who had quarts of cream to spare. Now it's a different story. War goes on twenty-four hours of the twenty-four. The new meaning of "night life" flashes in these pictures of the Women's Services. Night life now means night shifts at factories, night watches at some bleak coastal defense point. It means the skilled combat of fire fighting. It means driving in one of the big convoys that go all through the night. It means doing the undramatic, but necessary, chores, polishing and perfecting each apparently insignificant cog. And it brings a new, almost spiritual beauty to tired faces. There is an end in view, and this night life is bringing it nearer.

A WREN CREW BRINGS THE CAPTAIN'S LAUNCH ALONGSIDE

(OPPOSITE) The Searchlight Battery Girls stand at ease and sing

Pay Dirt in our valley

BY ROBERT LITTELL... AUTHOR AND WEEK-END FARMER IN THE TYRINGHAM VALLEY

On Friday I arrive from New York when light has gone from the land, but not quite yet from the sky. The family and the dogs can not be expected to have grown much in a week's time, so I greet them perfunctorily, and hurry along to where night faintly spells out the vegetable garden in alternate stripes of greater and lesser blackness. On hands and knees I grope about in the dark until I feel—oh, unhoped for miracle—the fine feathery line which tells me that the beets have begun their long march toward the soup tureen.

I am not ashamed of this newly acquired obsession. It is not peculiar to me. Many thousands of other New Yorkers, on such Friday nights, are doing very much the same sort of thing. Things that none of us did, or would have thought of doing, a decade ago. I am only one of a great band of city-dwellers who, in a spontaneous mass movement—possibly, as it may turn out, not unlike the mass movement of the lemmings toward their doom—are going back to the soil.

Yet we who are its happy victims never think of it in such abstract terms. We don't look upon ourselves as the initiators of a new Way of Life, or even as hitchhikers upon a Trend. We don't philosophize—we are too busy transplanting lettuce. It's hard to get us interested in the ideology of the Return to the Soil. But we will talk—and talk your ears off—about the return to the onion sets, the staggered pea collection, and the well-beloved, well-worn rake with three teeth missing.

And it's not a Return to the Soil in its true sense, anyhow. For almost none of us New Yorkers whose favourite reading matter is now seed catalogues has ever had anything to do with the soil until recently. Hardly one of us was ever a Barefoot Boy, fathered by a Man With a Hoe. Only a Davey Tree Surgeon could climb high enough on our ancestral boughs to find a farmer. The family crest is a white collar, rampant.

The generation of New Yorkers just ahead of us may have truly loved the country. But its love was platonic. It did not know the consummation of the spade. It did not know the close union with the soil that comes from covering, in a high wind, a line of dirt-coloured seeds with exactly one-eighth of an inch (say the directions on the packet) of finely pulverized seed-coloured dirt. It worshipped Nature in spotless white flannels; it tipped its straw hat to her sunsets; it was a witness to her mysterious fruitions from the recessed coolness of a veranda. Agriculture, to that generation, was scarcely more than the sleepy whirr of a lawn-mower on hot afternoons.

The summers of my own childhood were spent in the country, yet the sum total of my commerce with the soil was the occasional patching or rolling of a tennis-court. All about us ebbed and flowed a sea of arduous, unsuccessful New England farming, with its long hours, rusty machinery, weedy vegetable gardens. Yet my friends and I, as near as I can remember, never even got splashed. Summer after summer, I heard *(Continued on page 118)*

THE MORGAN FARM

Mr. and Mrs. D. Percy Morgan bringing in the hay on their four-hundred-acre working-farm near Stockbridge, Massachusetts. As Director of the Chemical Section of the W.P.B., Mr. Morgan gets only a few days' leave from his wartime job. It is Mrs. Morgan who now runs "Boulder Farm," living in the white farmhouse, working in the trim red barns

MORE ON THE FOLLOWING TWO PAGES

ARTUR RODZINSKI SUPERVISES THE WORK OF THE FIELD HANDS

MRS. JOHN H. P. GOULD AND HER DAUGHTER

MR. AND MRS. C. H. MARSHALL

MRS. SIDNEY HOWARD, JENNIFER HOWARD

BALKIN

ARTUR RODZINSKI, the great Polish conductor, newly appointed Musical Director of the New York Philharmonic Orchestra, lives in an old house not far from Stockbridge. He and Mrs. Rodzinski farm the land, raise chickens and bees

MRS. JOHN H. P. GOULD, the former Lee Higginson, and her four children live all year on the Higginson family farm. Lieutenant Gould is on active duty with the Navy

MR. AND MRS. CHARLES H. MARSHALL now live in the Tyringham Valley, raise vegetables for the market. (In the photograph above, Mrs. Marshall is in the fields)

MRS. SIDNEY HOWARD is the daughter of Walter Damrosch, the noted conductor, and the widow of the distinguished American playwright, Sidney Howard. She lives in the Tyringham Valley with her three small children and her stepdaughter, Jennifer; runs a dairy farm in partnership with her sister, Mrs. Robert Littell

MRS. HOWARD, WITH MARGARET AND JENNIFER HOWARD

OCELOT TOPPER,
length loved this season.
Handsomely tailored coat
of finely marked skins.
Leads a well-rounded life
on campus or in town.
Ocelot tricorn hat.
The coat is $525.
Bonwit Teller, Philadelphia

AMERICAN OPOSSUM.
Native fur in fine grey
Warmth with little weight.
A coat so roomy you can
lose yourself in it.
Hardy and handsome
for a winter campus or
war-work days in town.
$295. Gunther. Grey beret

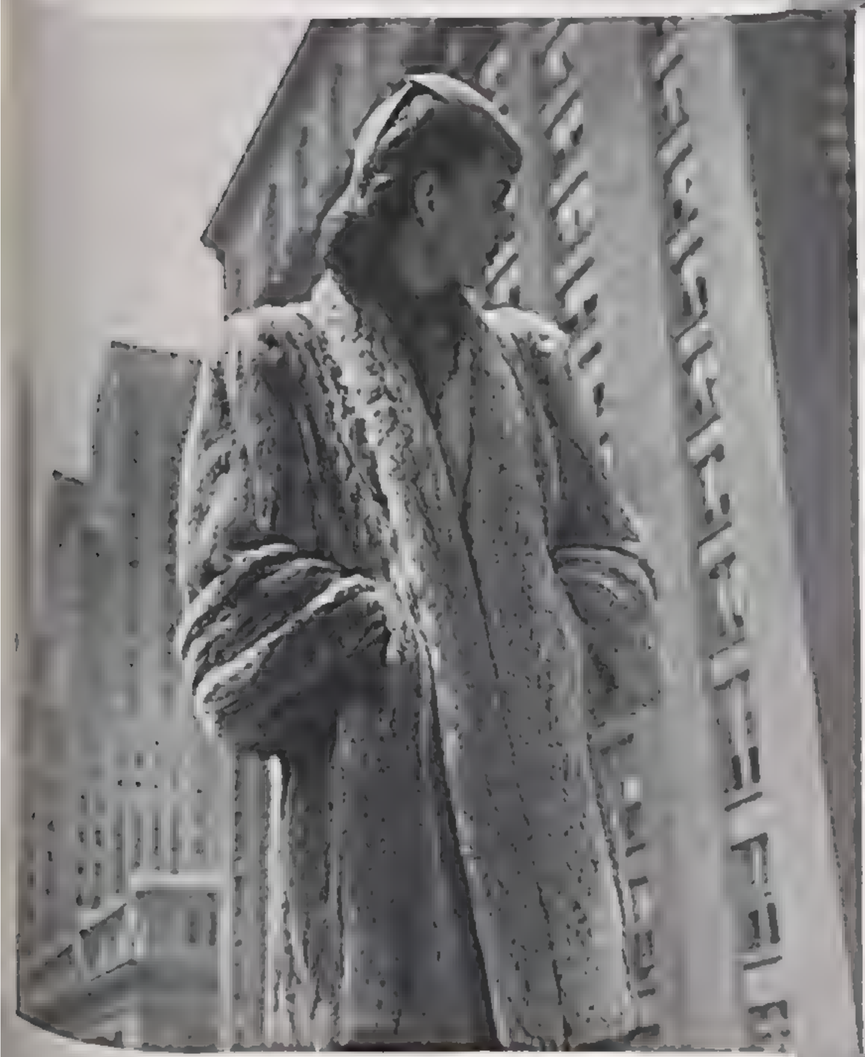
CHINCHILLA-DYED RABBIT,
for versatility.
pretty for the young;
pretty with grey hair.
Leads a city night-life,
or country day life,
or a campus life.
$360. Russeks.
Grey beret; Lilly Daché

OCELOT LONG COAT
marked like leopard in
tawny, golden shades.
Straight tuxedo front;
cuffs that turn back.
A classic over-all coat
for anywhere all winter.
$490. Russeks.
White cap and gloves

FUR CATCH... NONE MORE THAN $600

HONEY-COLOURED MUSKRAT.
An exciting new shade,
pretty as blondest blond,
for hard-wearing coat.
Wear it over black,
or harmonizing beige.
Slits to slip hands through
when worn on shoulders.
$365. Bendel's Young-Timers

AUSTRALIAN OPOSSUM,
blended to fine dark grey,
in a cape for the young.
A happy-medium wrap
for little evenings,
for days in town,
or for college.
$500. Trencher Furs;
Bonwit Teller, Philadelphia



PERSIAN LAMB REEFER.
Tightly curled skins.
Precisely-cut coat
with boxy lines,
double-breasted front
and gilt-rim buttons.
$550. Harra.
Black felt baby bonnet;
from Lilly Daché

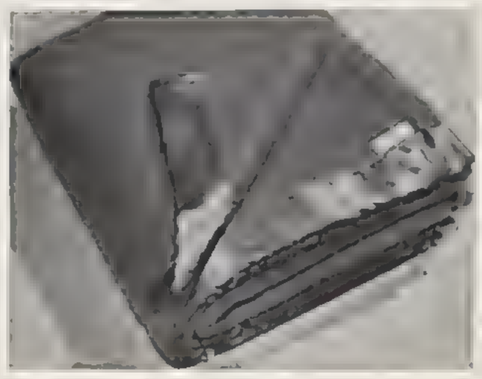
NUTRIA TOPPER,
and little cap of same.
Busy as any beaver
over town dresses, tweeds
on a 48-hour week.
Longer than a jacket,
lighter than a coat.
Long-term investment; $565.
Bendel's Young-Timers

JOFFÉ

HUDSON SEAL (dyed muskrat)
with Persian lamb revers
and outsized cuffs.
A city-dweller's coat
worn here with a
little skull-cap to
accent neat-headed look.
Coat with a long life;
$600. Horovitz of London

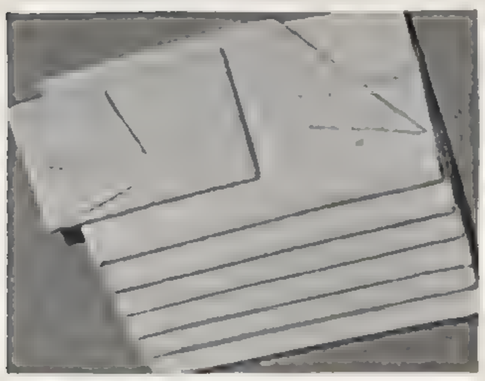
YOUR COLLEGE ROOM...

In most college dormitories, all rooms are created equal...drearily uniform of size and of furniture...with a crying need for some local colour. But before you pack up your brightening touches, consider the sleeping, studying, entertaining, and meal-patching you'll do in your room, multiplied by the space that your roommate will require.



ST. MARY'S BLANKET; $11. ALTMAN

You'll want to do *some* decorating, *yes*. But don't overwhelm your room with a lot of personal trivia. Let everything have a real purpose. Try to resist packing too many prep- and high-school mementos, dance cards and pennants...they may establish you as a man-trap, but they'll just wind up by being dust-traps. And that should be a big issue this year, since you'll be doing all of your housework yourself. What you do with your room at college is a dress-rehearsal for the kind of housekeeper you'll be the rest of your life. It's really a preparatory course in efficiency and taste.



UTICA PERCALE SHEETS; $3.65. ALTMAN

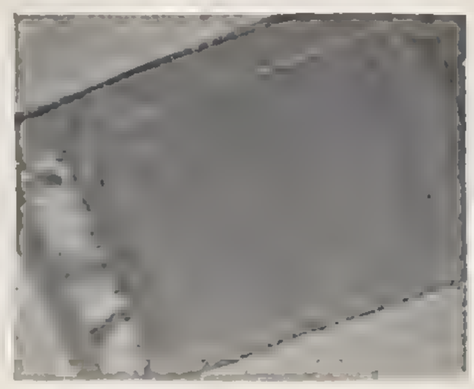
Almost every college asks you to bring sheets and pillow-cases, blankets, bedspreads, and curtains. Most colleges want you to bring bath-towels and mats, too. If you're a good house-keeper, you'll choose good, sound sheets, hemmed but not hemstitched, strong enough to last four years and survive trips to the local laundry palace. You'll choose the best blanket the law allows, and guard it jealously with a pretty blanket-cover. You'll choose bedspreads and curtains that will wash, but won't muss easily. Towels—monogrammed so they won't stray.

EMILIE DANIELSON

MARTEX TOWELS; $8.75 DOZEN. ALTMAN

But expert housekeeping goes 'way beyond these first practicalities. It's in the extra flourishes, in the plants you take the trouble to water, in the extra pillows you upholster to match your curtains and spread. It's in having a tidy tray to hold all of your bathroom equipment; it's in keeping your class notes in catalogued folders, as well as in your head.

You might buy a tea-set like the one at the top of this page (it comes from Altman). Then experiment with different kinds of tea—from mint to maté. P.S. The Duke of Windsor endorses the latter.



BLANKET-COVER; $5. ALBERT GEORGE

OPPOSITE: Three college classics: gramophone records, red seal and black, good for four years' music. Long, double-breasted, red Botany flannel dressing-gown, for four years' comfort. Bates curtains and bedspreads in pale grey, lemon-yellow, and pink—for four years' practical prettiness; from Stern's. The dressing-gown, from Altman ➡

FIRST "LIGHT HOUSEKEEPING"

TONI FRISSELL

SIX GOOD LITTLE DRESSES

1. Contrast between skirt and blouse is a good course for a dress to take. This has an olive-green top, piped in beige, and a beige skirt. The fabric is wool-and-rabbit's-hair. $23. Sizes 10 to 18. Saks Fifth Avenue.

2. A black wool skirt attached to a harlequin blouse in beige and chocolate. A one-piece dress that makes you look like a shirt-and-skirt girl. Notice the new narrow look. $18. Sizes 10 to 18. Russeks.

3. The beloved drawstring skirt that's obliging to any size waist. Black wool-and-rayon skirt, with a white peasant blouse edged with red eyelet lace. Skirt, $8; blouse, $9. Junior sizes 9 to 15. Lanz Fifth Avenue.

4. A separate shirt and skirt for faculty teas, little evenings. Black cotton velveteen skirt and silk shantung blouse in vivid watermelon-pink, with neck bow and Chinese buttons. Together, $23. Junior sizes 9 to 15. Altman.

5. Plaid—and one of the prettiest of the season. Red-and-green wool-and-rayon plaid in a long-sleeved dress that follows the basic shirtwaist theme. $25. Junior sizes 9 to 15. Mary Lewis.

6. Yellow stripes—and you know how good yellow is this year—circling a green wool jersey dress with a bow neck-line. Nice for football games or fireside teas. A Nantucket Natural design. $25. Sizes 10 to 16. Jay-Thorpe

PHOTOGRAPHED BY JOFFÉ AT THE MUSEUM OF MODERN ART

DESIGN FOR DRESSMAKING. A dress for the first cool days of autumn. Its new narrow silhouette eases into slight front fullness; its simplicity would encourage the most amateur needle. It fastens down one side with that new flat Contour Closure, requiring only one hook and eye. Condé Nast Publications have been granted an exclusive license by the Placket Closing Corp. for the use of Contour Closure* on Vogue Patterns. "Easy-to-Make" Design 9830. (Back views, sizes: page 137)

* Trade Mark App'd For — Reg. U. S. Pat. Off.—2,309,955

College Elementaries

Understudy for ration-slim lines,
of white Bur-Mil rayon crêpe.
Fray-Pruf slip. $3. Saks Fifth Avenue

Good companions after lights:
Rollins pyjamas of knitted cotton,
$3. From H. P. Wasson.
Rhythm nightgown of rayon crêpe,
$6. From Lord and Taylor

Light laundry—Newform set,
of Bur-Mil rayon crêpe.
Slip, $3. Pantie, $2. Bloomingdale

Best friend in the dormitory.
Handsome red Saybury robe
of cotton corduroy. $8. Stern's

Pyjama story—short and long.
Short and white Kickernick,
of rayon jersey. $4. Marshall Field.
Long and plaid. $5. Kaylon's Tommies,
of Sanforized-brushed cotton. Best

INTRAMURAL ACTIVITIES

Dazzle the dormitory at midnight fire drills, in these Bonnie Briar pyjamas—red, with white dots. Rayon and cotton; $4; Altman

Shar Loo slip, to slip into a college trunk. Laton inserts minimize the waist. Of Bur-Mil rayon crêpe. It's $3 at Altman

Sunday night, sort out week-end memories—wearing this Artemis shirtwaist nightgown. Rayon crêpe. $4; at Stix, Baer and Fuller

At Midyears, keeping late hours, keep cool—and warm, in this long-sleeved nightgown of spun rayon velour. $5; Saks Fifth Ave.

Set your clock for the morning milk-train. Tonight—Diana Dean robe of quilted candy-striped cotton. Under $6; John Wanamaker • All: in sizes 32 to 40

Harzfeld's
JUNIOR SHOP
PETTICOAT LANE
KANSAS CITY

Date dress for a month of Sundays.
Made by Johara in thin, pure wool, self-embroidered.
Chinese red, grey, powder blue, lilac.
Sizes 9 to 15, 22.95

COLLEGE DISCOVERIES

BAKER

Care for your skin with Ariderma—it's a wonderfully mild soap treated with milk-solids and lanolin, and goes to college in this Victorian chest. Franklin Simon

Out, out, —— spot! If the blemished spot is *singular*, touch on a dot of Elizabeth Arden's "Soothing Lotion"; if it's *plural*, cover your face with this lotion before you go to bed. Best

To keep your finger-nails pretty, although busy, Peggy Sage has included her "Shore Leave" polish-shade, Polishield, and remover birdhouse-like "Cabinette." Altman

Pretty neat—for house-partying, and for daily use, too—is this faille "Utility Kit" made by Helena Rubinstein. In it, the complete works for beauty-care; plus lipstick, powder, and rouge

UNDERGRADUATES...Preserving your healthy, youthful, natural beauty now is easier than to recapture it later. While you are young, you should be lovely. Put health and beauty on your study program along with romance languages. Learn how to make the present really the time of your life!

START by Cleansing and Refreshing your skin night and morning with that precious pair: ARDENA SKIN LOTION and ARDENA CLEANSING CREAM, for a skin beautifully clean, is the first rule of loveliness.

Offset the effects of late study, and crowded days, by smoothing your skin nightly with the delicate satin touch of VELVA CREAM.

Be at your best, wear a color harmony created by Elizabeth Arden; a beautiful lipstick shade that has cheek rouge and nail polish to match, eye make-up to harmonize; the perfect powder and foundation. But do be careful about your make-up! It should be light and sheer with Feather Light Foundation... airy Illusion Powder... and shining Eyelash Pomade to tip your lashes.

Miss Arden suggests four lipstick shades that harmonize with a wide range of costume colors.

STOP RED... a pure red with a slightly yellow tone; charming with browns and greens.

VICTORY RED... a deep glowing vibrant red to be worn with blues, greys, black, white and red.

ROSE NATURAL... a soft becoming rose, pretty with soft shades and pastels.

MILLE FLEURS... a bright color with a pinkish note for evening.

Elizabeth Arden

First anniversary of an important "marriage"

Portrait of Constance Luft Huhn by Maria de Kammerer

By **CONSTANCE LUFT HUHN** *Head of the House of Tangee*

JUST a year ago we presented our new Tangee SATIN-FINISH Lipsticks to you who had long desired a lipstick that *really* wedded Glorious Color with Lasting Smoothness...a "happy marriage" of the two most important lipstick qualities.

By a fortunate coincidence, SATIN-FINISH was perfected when it was needed most—during these war-busy, more-busy days when there is little time for cosmetic "repair work." Your Tangee Lipstick will cling smoothly, softly...defying wind, weather, and work—giving your lips an entirely new and exclusive SATIN-FINISH. Neither too moist, nor too dry, it will keep your lips glowing with exciting color.

I promise you who have not yet tried a Tangee SATIN-FINISH Lipstick a pleasant surprise. Try one soon—together with its companion rouge and your own most flattering shade of Tangee's UN-powdery Face Powder.

TANGEE *Lipsticks*

WITH THE NEW SATIN-FINISH

BEAUTY—*glory of woman...*
LIBERTY—*glory of nations...*
Protect them both...

BUY WAR BONDS AND STAMPS

NEW TANGEE MEDIUM-RED ...a warm, clear shade. Not too dark, not too light...just right.

TANGEE RED-RED ..."Rarest, Loveliest Red of them All," harmonizes with all fashion colors.

TANGEE THEATRICAL RED... "The Brilliant Scarlet Lipstick Shade"...always flattering.

TANGEE NATURAL... Orange in the stick, it changes to produce your own most becoming shade of blush-rose.

COLLEGE DISCOVERIES

(Continued from page 114)

In the pink of perfection —that's the way your skin will look with a film of DuBarry's "Beauty Cake" foundation. It comes in a pretty pink plastic case. Altman

Lenthéric's "Pink Party" is an especially-for-you perfume if you're young and gay—and your beau thinks you're sweet. Try bath powder and cologne to match. Saks-Fifth

One never-to-be-forgotten minute—no matter how rushed you are—is the minute that it takes to dab on Dorothy Gray's pleasantly-scented deodorant. Bonwit Teller

After Phys. Ed. Classes, un-lax your muscles with Yardley's "Lavendomeal." It's a scented bath luxury that you have coming to you. Find it at Lord and Taylor

Keep your hair squeaking-clean with an easy-to-use shampoo; then keep it in its place with a light spray of lacquer. Both of these are at Harper Method Shops

BAKER

Lassie Maid
REG. U.S. PAT. OFF.
•Reg. U. S. Pat. Off.

Versatile Lassie Maid coats, superbly tailored in 100% woolens, for long and loyal service. Modestly priced . . . At leading stores everywhere, or write to
Barkin Levin & Co., Inc.
512 Seventh Ave., N. Y. C.

PAY DIRT

(Continued from page 103)

the busy, toneless music of whetstone against scythe, yet never held either in my hand until a few years ago. And until a few years ago I never knew, with my heart and my desire as well as my mind, that rain was something more than Nature's curse upon man's vacations.

I know my thoughts are shared by many of those who look out from skyscraper windows from Monday to Friday. For thousands of them, lawyers, doctors, ad-men, manufacturers of card-index systems, the rain that is or is not falling against their window-panes is an extension, a sample, a promise of the rain that is falling or is not, but should be falling upon the peppers and broccoli and Swiss chard which they have laboured at on week-ends fifty, a hundred miles away.

In our little Massachusetts valley, tree-walled, floored with fields, rain is something about which all of us agree, the people who have always lived here, and the summer people from the city. Our feeling about the rain is symbolic of other basic agreements. At least we city people think so, though we shall probably never know what the others think of us. But I believe they would admit that we city people don't idle upon the surface of the land which feeds them quite as much as an earlier generation would have done. They see us playing tennis once in a while, but they also see us in the same blue jeans, under the same hot sun, trying to make the same botany move along.

Much of our conversation is about things we have in common. Was there a bad frost in the village last night? It didn't hit us up here on the hill.... Looks as if we were going to have a good year for potatoes.... I see your corn is up higher than anybody's.... And similar solid remarks, as ancient among men as humus upon the crust of the earth.

No doubt the local people think we are playing at making the soil yield. And, of course, our sweat is less than theirs. Honour and pride, rather than the threat of hunger, may be the motive for keeping up the struggle against bugs and weeds, but the harvest in blisters and backache can be just as rich.

The head-lines also drive us on. Food Shortage Seen for Winter.... Farm Head Predicts Tomato Famine.... Crisis Perils Vitamin Quotas.... Our last year's tomato-juice lasted us through April; carrots, easily stored in winter, contain a vitamin the lack of which causes, I believe, night blindness, dizzy spells, insomnia, and morbid doubts as to the Wisdom of Washington. So we work, nursing carrots, manicuring a hundred and seventy tomato plants, against the hard times to come.

We work in positions from which tradition has not removed cramp or pain. We squat to dribble seed in the furrow, bend to wield the hoe, go down on all fours and crawl to pull out the armies of inch-high weeds among the seedlings. We work with simple, wonderful tools, each one of which is a Columbus at discovering new continents of muscles in our frames. We battle tiny and malign enemies, the leaf hopper *(Continued on page 119)*

THESE ARE THE
Heart Throbs
IN YOUR LIFE

. . . You'll find a *host* of young, gay, completely debonair Heart-Throb Fashions at your favorite store. You'll shrewdly add them to your wardrobe to make it more versatile, more lasting. The suit illustrated comes in Rayon Gabardine, Rayon Twill and Frost Point with velveteen collar. Sizes 9 to 15. Under **$10.**

For the name of the store in your city, write

DEVONSHIRE JR., Inc.
1400 Broadway, New York, N. Y.

PAY DIRT

(Continued from page 118)

whose favourite dish is poison spray, quack grass whose roots go down to China, and assorted blights, rusts, and wilts that send a brown November galloping through green July. We suffer a series of small agricultural wounds —the invisible splinter that becomes the centre of the universe, the sudden bite of the piece of broken glass carefully picked up and parked in the same pocket as the cigarettes. And everyday we know humiliation and defeat of some kind—the carefully tended row of earth that sprouts nothing because nothing was planted there, the bean poles that point to a dozen different zeniths.

All this inevitably changes one's perspective. Sometimes in unexpected ways. We used to think we appreciated art. And we still do, but if it's a landscape our eyes fasten upon things the painter didn't intend them to fasten upon; his green fields become alfalfa, not quite ready for cutting; his gardens have, between the rows, too little space for cultivation with a Planet Junior wheel hoe. We also used to appreciate travel, in a wide, vague, romantic way. Now the train window yields not so much pictures and prospects as glimpses of pastures that are overgrazed, but might respond to superphosphate; of melons larger than we have been able to grow.

To be sure, we take delight in our view, and for some minutes, as you stand on our porch, we'll not interfere with your admiration of it. We'll even share it, as long as our eyes can lift up to the hills and not drop, by force of habit, to the more lowly foreground where our beets and spinach march in regimented weedlessness.

It's a view to make anyone with even a trace of chlorophyll in his soul want to return to the soil and stay there. Newly-hayed fields dipping down to a brook; stone walls; scattered, veteran apple-trees; the contrasting green of locust, maple, willow; a bit of steep pasture, showing its lichened ribs. Two crows in ecclesiastical black search the stubble, fearless at this distance from us, but alert. Further off, a boy drives a hay-rake behind a white horse. Further still, two dozen Jerseys, rust-coloured or smoky or infrared, point their patient horns toward the gate which will soon open for their milking.

Beautiful it is, dear visitor, but something more besides, if you will only listen. That field produces two tons per acre. We can't spray the apple-trees, for fear of poisoning the cows. The herd's milk has a butter-fat content of 5.3 per cent. Government experts can't decide whether the crow is more of a menace than a help to farmers. Examination of the crops of 1,255 unselected crows shows that....

Forgive us. This state of mind is probably the result of overwork tying up tomato plants and pinching off the suckers. Also a sign of growing pains, for we are growing roots down into the strong soil of this lovely, but only moderately productive valley. We are growing roots, and shedding the city from our souls. You might almost say we are, at last, growing souls.

Quite possibly these new souls, in shape and structure, resemble onions. One could do worse.

FOR SWEATERS OF THE FINEST DESIGN AND WORKMANSHIP

Jane Irwill designed to be lived in* — till Victory comes

In lovely JANE IRWILL sweaters and "ENGLISH BOXIES," it's quality uppermost —yesterday —today —tomorrow! 2.95 to 10.00 at America's finest stores.

1372 BROADWAY *Jane Irwill* NEW YORK, N. Y.
*REG. U. S. PAT. OFF.

For the name of the dealer in your city write KERRY CRICKET, St. Louis, Missouri.

OFF—WITH THEIR COATS

LUIS LEMUS

She's off for the week-end after twelve o'clock class—in a Revolutionary red-coat, very much on the winning side. It's of wool, double-breasted, with black revers; it's $50 at Jay-Thorpe

HORST

She's off on an autumn party at a summer house—rolling back the chilly season with a warm, pale coat of Shagmoor Fleece. In back, it's slit to the cross-country stride. $45 at Famous-Barr

TONI FRISSELL

She's off for a quick coke (or even a root beer) in a collarless coat of green Aralac Chinchara. It's $45 at Bonwit Teller.

• All three coats on this page are in sizes 10 to 20

Sleeping
de
Schiaparelli
Sleeping
Sleeping
vertès

BUY WAR BONDS

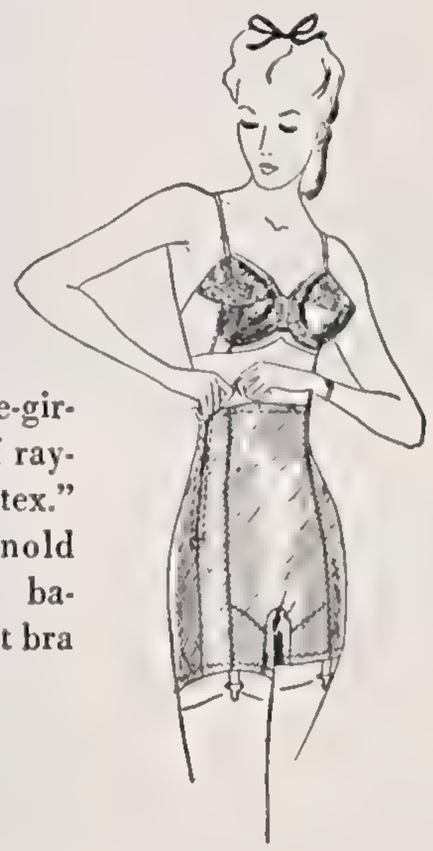
FOR YOUR DAILY CARE. Three basic preparations: Cleansing Cream at $1, $1.50, $2.50; Skin Freshner at $1, $1.50; Conditioning Cream at $1, $1.75. Other preparations for special needs. *(All prices plus tax)*

Compounded and Copyrighted by Coty, Inc. in U. S. A.

COLLEGE FOUNDATION

Efficient underpinnings, with little or no elastic, that will hold their own and you

No elastic, but it stretches. Mabs pantie-girdle of quilted cotton with detachable garters. $4. Mme. Poix's rayon jersey bandeau. $1.25. Both from Best



Controlling pantie-girdle by Corsetry, of rayon satin and "Lastex." $7.50. From Arnold Constable. Rayon batiste and lace uplift bra by Tre-Zúr. $1.75

Light-weight pantie-girdle of knitted rayon with "Lastex" sides. $5. Bra of cotton batiste with stitching. Both made by Warner's. Saks Fifth Avenue

Firm, but light, luxurious nylon girdle, net elastic sections. $11. Rayon batiste bra, satin inserts. $3.50. Both made by Flexees. From McCreery

Elastic-less, two-way-stretch knitted rayon-and-cotton pantie-girdle by Carter. $3.50. At Marshall Field. Fine-count broadcloth "Glamour Bra." $1.50

Here it is again, the dress you will wear from eight to six, wherever you go, whatever you do. It is the classic, button-front American Golfer, famed nation-wide for its fit, workmanship and style. Choose it in your most becoming color, in a fine rayon and wool flannel. Sizes 10 to 20 in blue, red, beige, green and brown. $15

BEST & CO. Fifth Avenue, New York & branch stores

and good stores everywhere — Made by Straus, Royer & Strass, Inc., Baltimore, Md.

BUY UNITED STATES WAR BONDS AND STAMPS

1 ★ FREEDOM FROM BULGES in the Laton* underarm inserts that mold the bust and smooth the waist.

2 ★ FREEDOM FROM TWISTING and bunching in the straight-cut front and bias back.

3 ★ FREEDOM FROM WRINKLES in the seamless sides.

4 ★ FREEDOM FROM SHRINKAGE in easy-to-launder crepe-back rayon satin woven with Celanese yarn.

TRILLIUM Underthings

$2.98 and $3.98 AT ALL FINE STORES—
or write TRILLIUM, Dept. V, 136 Madison Ave., N. Y. C.

ONLY IN A *SHAR-LOO
"THE SLIP THAT CAN'T SLIP"

★ Patented features ban slip gremlins.
*Reg. U. S. Pat. Off.

BEAUTY GIMMICKS

ROUTINE comes to you naturally, when you live on a college-schedule—and, oddly enough, beauty thrives on routine. Here are some tricks of the beauty-trade—some to apply everyday; a few to save for Occasions.

In the everyday department is figure-work—required-reading if your figure is on the not-so-slim side. College years, it's generally believed, are the fattest years of your life...regular hours, regular meals, regular trips to the food shops will put extra girth on you in no time at all. So between bath-time and lights-out, try these hip- and waist-reducing exercises. For your hips, sit on the floor with your arms clasped around your knees, your hands gripping your ankles, and your elbows tight over your knees. Then rock from side to side on the hard wood floor—there! that'll teach you to succumb to sundaes.

Take to the floor, too, to get rid of too much waist-line. Sit with your legs held out straight in front of you, forming a V—then, still keeping your legs straight, touch your head to your knees—first one knee, then the other.

The miles that you walk—upstairs and over the campus—will show on your legs unless you take a few simple precautions. First, plan to do ten minutes of your studying with your legs elevated—then pivot your feet in circles for a few minutes more. When you've finished that bottle of Coca-Cola, take the bottle to your room, and roll it under your arches. An every-day massage after your bath will do your feet and toes a lot of good. Whirl a massage cream on each toe, then pull the toe out straight—do it often, if tight socks and lax shoes have become toe-benders.

If dandruff is suddenly getting in your hair, you can keep it from becoming obvious to your public if you do what the sketch above advises. With a piece of absorbent cotton dipped in hair-lotion, trace the part in your hair, and touch-up the scalp at your temples.

If your hair is oily, you probably won't have time to shampoo as often as you feel you should. Try to dry-clean your hair, then, with a dry-shampoo powder—success in this is all a matter of *(Continued on page 125)*

So Right

DESIGNED BY Cymonette REG. U.S. PAT. OFF. CALIFORNIA • NEW YORK

Because there is but one Cymonette . . . to create a couturier suit of such unparalleled smartness and simplicity, only your Cymonette suit can serve so many purposes so beautifully. The suit is of Juilliard's all-wool with notched dress-maker collar and featuring a new lightning tucked front yoke...so typically Cymonette. Blue, green, brown, black. Sizes 10-20. About $45.

For name of store in your city, write:

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Relax in Beauty

BONNIE BRIAR
DORMITORY FASHIONS
About $4.00

The perfect pajamas for lounging and sleeping . . . the newest in leisure loveliness. Washable, wearable rayon and cotton. Smart new tie prints in dusty rose, copen. Sizes: 32-40.

At Leading Stores Everywhere Or Write

BONNIE BRIAR MFG. CO.
31 East 31st Street New York, N. Y.

BEAUTY GIMMICKS

(Continued from page 124)

knowing how, and if you don't succeed, you just aren't in the know. Follow the directions that are given for your particular shampoo. Then—brush your hair twice as often as you think you need to, to get the cleansing grains completely out of your hair. Between every twenty-or-so strokes, clean your brush with a rough towel. To clean your comb, use a cleansing fluid to cut the grease—then follow through with a comb-bath in an emulsion that you make from hot water and soap-tails.

It's about a 50-50 chance that you wear your hair fairly long—and that it didn't come by its curl naturally. On windy or rainy days—or on days that precede Big Nights, try wearing an invisible hair net on your long locks. Wear it snood-wise (easy, if it's an elastic-edged net) and your curl will last much longer. Most models use this system for preserving their waves—and a lot of women do likewise to preserve their trimness. It's especially good when you're wearing a hat—nets keep your hair from straggling.

Pamper your complexion with baby care. Instead of using a washcloth, *sponge* on a super-fatted soap—you can use this alone, or as a follow-up for cleansing cream. Then, when you've washed off the soap, sponge on ice-cold water.

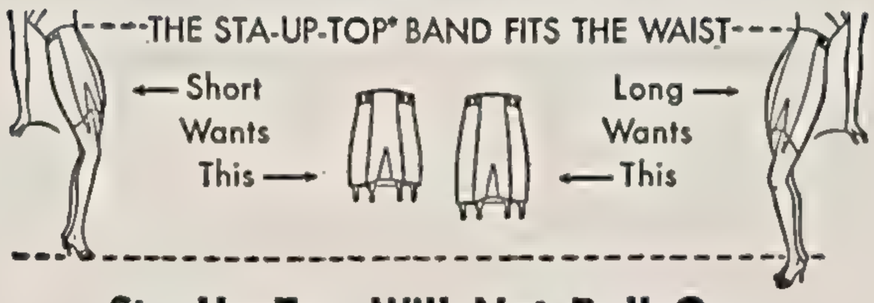
Don't give the cold-shoulder to leg make-up, the first day that the weather is slightly chilly. There are winter versions of fake-stockings...and these have a content that's as protective as one-thread nylons. So there!

If your tan is still with you, or if you use a dark foundation to imitate same, try using a cold pink lipstick with it, for contrast. The combination is a pleasant shocker—don't try it for classroom wear, but make it a Saturday-night special.

P.S.—for P. M.'s—is an eye make-up trick to make your eyes look deeper and darker. Take a lipstick brush, touch it with dark eye-shadow, and trace a line on your upper lid at the base of the lashes.

WARNER'S
LE GANT* STA-UP-TOP*

Are You Short or Tall?



Sta-Up-Top Will Not Roll Over

Girdles and Pantie-Girdles $8.50 to $35

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Today's conditions urge you to use your pretty head about your dainty feet — and Friendly Shoes step up with a brilliant answer to your footwear problems. Caressing comfort for action or repose—striking good looks—and durable leathers blessed with fine craftsmanship. Enjoy these Friendly features! Prices $5 to $6.

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ADD 6, CARRY 6

For College Mathematics or general accounting—belts to add, handkerchiefs to carry. • Left: pink chiffon handkerchief, and two belts of gold kid. All three: Franklin Simon

Don't let the Laundry lose it—this handkerchief of black-and-red plaid. Franklin Simon. • The widish belt, made without metal, is of suède and glovskin. It's at Saks 34th Street

Two handkerchiefs — one for your roommate to snitch. One is brown; one, of brown-and-green plaid. Both, at Altman. • The belt, a tidy span of brown suède and glovskin. Bonwit Teller

Weep when the Dean calls you in. Good companion even in grief: black handkerchief, flower-printed. Best. • The wide belt is of crushed red glovskin. At Saks Fifth Avenue

If you flunk, have some wine on hand: burgundy handkerchief. Best. • Wide, supple belt of suède. Saks Fifth Ave. • All belts on this page by Schaffer. All handkerchiefs by Burmel

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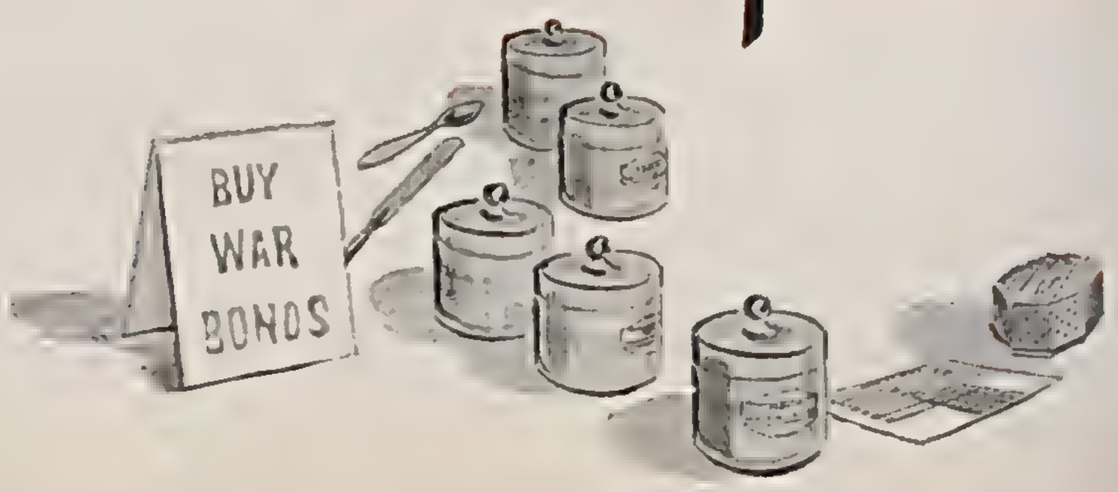

COLLEGE ADDENDA

Reasonable requirements for her off-campus life. Left: Black rayon faille bag, by Graceline. $8. Simulated pearl necklace, $6, and cluster pearl earrings; by Richelieu. $3. Saks Fifth Avenue

Good sports—this handsome huge peccary pigskin postilion bag, $19; plus short, tan capeskin glove, by Fownes, stitched in white, with trim wristbelt and cuff. $3.50. From Lord and Taylor

Good stowaway for personal addenda—this red felt hand-sewn strap-bag. $5. It adds a bright splash for your grey flannels, your black Chesterfield. From Saks Fifth Avenue. Stitched Hansen gloves

Good understanding—in shoes with the new timber top soles, by Collegebred. Good hand to shake is the one in 8-button hand-stitched Sendra gloves. These are of brushed rayon. $1. Bloomingdale

Good way to free hands that must carry books for rationing or reading—this shoulder-strap Shur-Tite bag of rust-coloured saddle leather, $5. Boxlav one-button gloves for a good grip. $5. Both at Best

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LOW-POINT MEATS

By Jean Freeman

[EDITOR'S NOTE: *This is the second of two articles by Mrs. Freeman on the "Variety Meats," the first of which appeared in the April 15 issue of Vogue.*]

EITHER you have a predilection for kidneys, or you haven't! If (as in my own case) their virtues leave you cold, there is nothing much to do about it these days, except to get over your inhibitions! If you like them, you will be delighted to read these tried, true (and famous) recipes.

The kidneys of beef, veal, and lamb (no ONE has precedence over the other, I am told) are those which are commonly used. Size, not taste, is all which differs. Veal are the least gamy.

To prepare for cooking, wash them well in cold water. Remove the outer skin, soak in salted water for two or three hours before using. Don't overcook kidneys. They toughen rapidly under the influence of heat. NEVER fry them. Kidneys should always be either gently sautéed, broiled, or grilled. Never parboil them first (as in the case of sweetbreads); in the first place, it's unnecessary; secondly, boiling kills every last vestige of flavour.

Road Map for Kidney Cooking

Provided you are adept at making a good omelet, kidney omelet is a favourite for Sunday morning when luncheon and breakfast merge, and everybody has time and appetite. Skin and cut the kidneys into half-inch pieces; season and sauté them lightly in butter until tender. Drain them on brown paper. When the eggs are in the pan, spread the kidney on the outermost surface of the omelet; when ready, fold over the underside and finish as usual. Slip the omelet onto a hot platter, dust with minced chives.

Kidney Sauté in White Wine
(For two people)

Like sweetbreads, kidneys do well on skewers, combined with either mushrooms, bacon, or a mixture of both. But if you plan to serve them in solitary grandeur, here is a fine English recipe.

Cut the cleaned kidney into small square pieces. Throw it into boiling water with just a pinch of salt. Let stand OFF the flame for about three minutes. Drain and dry carefully in a cloth. Put into a saucepan a piece of butter the size of an egg. Set over a bright fire. When the butter is hot add the kidney and allow to cook rapidly for five minutes. Sprinkle over one teaspoonful of flour and stir until blended. Add one-half glassful of dry white wine, which you have meanwhile heated in another saucepan. Check for seasoning. Mix and serve immediately.

Ragout of Kidney
(For four with appetites)

And now for the kidney enthusiast's favourite—Number 1 on the Gourmet's Hit Parade—Ragout of Kidney!
12 fresh lamb kidneys
1 pound of fresh mushrooms
5 or 6 shallots
½ cupful of dry California white wine
1 teaspoonful of tarragon vinegar
½ wine-glass of Madeira
½ glass of brandy
½ tablespoon- *(Continued on page 131)*

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LOW-POINT MEATS

(Continued from page 130)

ful of flour creamed with ½ tablespoonful of butter
Salt and freshly ground pepper
⅛ of a pound of butter

Remove the fat from the kidneys. Wash well and remove the membrane. Cut into thin slices with a sharp knife, being careful not to include the tough white portions. Wash, stem, and slice the mushrooms. Forget about the stems, though, and use those for soup. Peel and chop fine the shallots and put these last into an earthenware casserole with one-half a bar (one-eighth of a pound) of sweet butter. Place over a low flame, and cook gently until brown. Then add the mushrooms and the kidneys. Moisten them with the white wine, the Madeira, and the brandy. Cover and simmer very gently, stirring once in a while for one and one-half hours.

Just before serving, thicken the gravy slightly by adding the flour which you have creamed with butter. Cook a minute or so longer, then check for seasoning and add the vinegar. Reheat and serve at once.

Chilled white wine should be your drink with this, no potatoes, but plenty of crusty French bread—and if you have a vegetable—green peas.

In Anybody's Language...

Guests in my house (especially when I myself am chief cook and bottle washer, which is almost always these days) are often treated to smoked tongue. And when I say treated, I mean just that, for tongue is not inexpensive. No, I don't buy cold sliced tongue at a dollar a pound—I buy a whole smoked tongue and prepare it this way.

Smoked Beef Tongue

Buying a good brand of tongue is a time-saver, if nothing else. Should you be unable to do this (the finest tongues are cured in such a way that they are ready for immediate cooking), soak it overnight in a large pot of cold water. The treatment dissolves that salty taste, which may, in the final analysis, be why most householders shun smoked tongue. Discard the water. Fill another large pot with water to which you have added one sliced carrot, one large sliced onion, one bay-leaf, and (literally) any other savory green that you happen to have on hand.

Just before the water reaches the boiling-point, throw in the tongue and allow it to simmer gently for about two hours. When the tongue is tender, remove it and peel. Replace the tongue in the original cooking liquid and, just before serving time, relight the flame in order to ensure its temperature. Hot tongue must be served *hot*.

In the meantime, prepare the sauce, boil some medium broad noodles, or make some mashed potatoes. To serve, remove the tongue to a preheated platter, drain, and present.

Creamed spinach is your best bet as a vegetable, but, failing this, there are always slivered green beans or a purée of split peas.

Girls - - this is IT. The little number that makes your heart beat faster at first sight - - and *his* heart beat faster when he sees **you.** It's so right - - so bright for every occasion - - school, careering, dates.

Made of fine rayon gabardine.

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THE PINAFORE PIN-UP GIRL

A ruffled pinafore, pretty as the picture of you that your beau pins up in his quarters. It's of yellow cashmere wool jersey—nice with a black sweater. Sizes 10 to 16. $13; Best

TONI FRISSELL

Plaid pinafore—prize pin-up for your Scottish friend in the R.A.F. It's of rayon-and-cotton clan tartan, with a low, round, ruffled neck-line. It's in sizes 10 to 16, and only $8 at Best

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Prop for a pin-up picture—plum-coloured velveteen pinafore, with a high, square neck. $11. With it, a long-sleeved white rayon crêpe blouse; $7. Junior sizes 9 to 15. Lord and Taylor

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Correct young house guest, not under-dressed or over—this black rayon faille afternoon-into-dinner dress, cut-steel buttons, Peter Pan collar. Skirt cut, a modified dirndl. Junior sizes 9 to 15. $16. Best

LUIS LENUS

Her warmest, close friend for wintry streets, drafty houses, all winter. Black wool dress. Peter Pan collar of citron-coloured velveteen. A shaped belt, wider in back. Junior sizes 9 to 15. $20. Seidenbach's

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Mary Jane made of "BUR-MIL" Rayon Fabric

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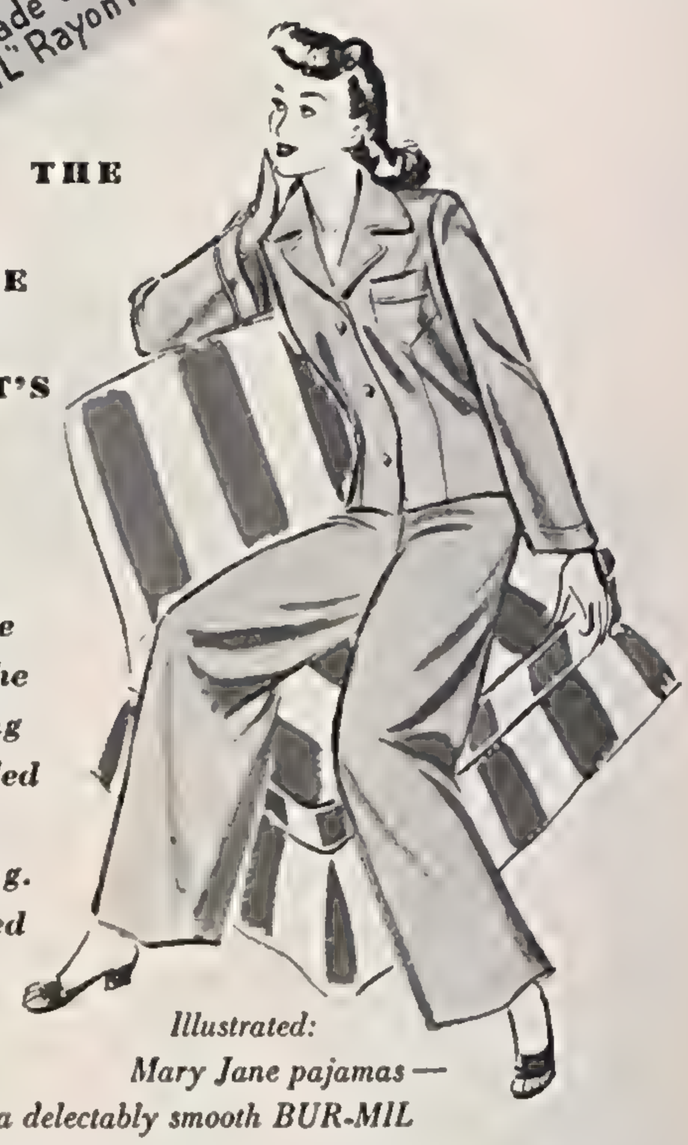

The unfussy kind of good taste underthings preferred by the clean-cut, quick-moving young Americans. Fastidiously detailed — with the nicer kind of stitching, piping, finishing. And as carefully designed for fit as her proudest full-view fashions!

Illustrated: Mary Jane pajamas — of "Everglow", a delectably smooth BUR-MIL quality rayon. Tea rose, blue, dusty pink, maize or flame with white cord binding; or white with red. Short or long sleeves. Sizes 32-40. About $6.50

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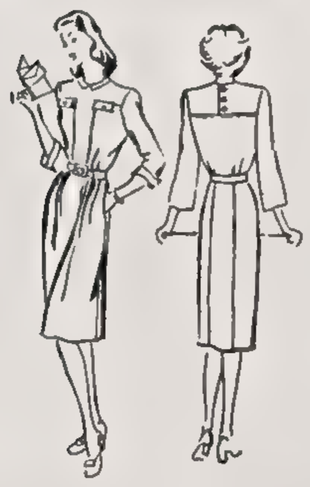
There are only two things to remember: don't send woven wool (a Brooks sweater is ideal, a tweed skirt useless); and don't send your package to Athens, Georgia. The right address is Athens College, Athens, Alabama.

DESIGNS FOR DRESSMAKING



9830

Here are the other views of the slim black wool town dress shown on page 111. Note the button-back shoulder-yoke, the front panels and slight front fullness. See the high neck-line with and without its tiny collar, the new three-quarter roll-up sleeves. The dress, 9830, "Easy-to-Make," in sizes 12 to 20 (30 to 38)

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MARSHALL FIELD & COMPANY, CHICAGO

I SAID "NO"

(Continued from page 67)

from fingertips on upward. Like the measles, it can happen anywhere. The place, the time, and the other part of the Greek unities are unimportant. The big thing is that it happens, and the biggest thing is what to do about it.

Perhaps you worked it the way I did. You went to your mother and father. Oh, you say, it's easy enough for them to dismiss the whole affair with an unqualified, "No, my darling daughter!" They've lost touch with the young, and now they think only in terms of security. You say, too, that they don't know the whole story. Do you?

You and I are in love, and we think the way all people in love think, the way almost all people, in or out of love think, in clichés, in well-worn phrases. Love makes the world go round, love laughs at locksmiths, love is the sweetest thing, love is love is love. But for the moment, let reason (not poverty) chase love out of the window, and see what we have.

Love or Leave

Just the way Bill was, your man is in on a leave. He's a sailor, soldier, or Marine. He's a short, tall, light, dark, Eastern, Western, Southern, American boy. You met him in any of a thousand ways, and you feel quite suddenly that your days spent waiting for Lochinvar are numbered, are gone. He has come. But although here, and unlimited in charm, he is hardly that in time. In two weeks you must do all that is worth doing, see all that your respective twenty-twenty visions can see. You visit the night-clubs, teach him the samba, you whisper under play-bills. You eat Lobster Thermidor and Filet Mignon, you swim and play tennis, you feed squirrels and go boating. Whatever you do, wherever you are, you're both aglow with happiness, and for the present you ask nothing more than to be together.

You cling to his arm, and he looks adoring and handsome, and the thought of parting comes up in a ragged wave from your heart, and chokes you so that you can not speak. Then, inevitably it comes. He asks you to marry him. At first you're shocked and glad and terribly proud. And then you're confused. Two more days, and he'll be gone; the world is crazy and uncertain, life is a gamble, marriage at best is a tricky procedure, take your happiness while you can, take it, take it, take it. You tremble, knowing the enormity of your decision. Yes, no, yes, no. I said no!

Critique of Pure Reason

This might be a good place to clarify my piece just a bit. My stand, of course, is a completely rational, in-the-light-of-day one, and when faced with the impetuous force of a tremendous emotional quality, it, like Annie Laurie's beau, just naturally lies "doon and dees." Consequently, if your romance is of a "Can't live without," Cathy-Heathcliff intensity, then all of Grandma's wisdom gets the gate, and emotions come running at a Count Fleet pace.

Likewise, the kind of love-story that begins 'way back in the may-I-carry-your-books? era, and is culminated in these *(Continued on page 139)*

Alida-Straight

THE SLIP THAT IS A

Perfect Lady

You'll give it a shining star for good behavior because it knows how to keep its place, straight and slim under your fitted clothes, its hem always flush with the hem of your skirt.

ALIDA-Straight Slips, of Bur-Mil rayon crepe are sold at better stores everywhere. White, tea rose, black; 32 to 44. About $3

AMERICAN LINGERIE COMPANY
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I SAID "NO"

(Continued from page 138)

war days, can overlook all the above and below chit-chat, for we all know that marriage is a sometimes pleasant, always conventional, here-to-stay institution, and, after knowing the boy half your life, the perfectly normal, nice thing to do is to say yes, whether it happens to be 1943 or not. That, my dears, is not what I mean by a war marriage. Therefore, all the Juliets who would rather die than say no, and all the Marys and Johnnies who have held hands since grade school, please leave the room.

This is for the rest of us, the ones who couldn't play the feminine lead in a French tragedy, the ones who won't be walking down the aisle with the "awfully nice boy down the block." This is for the poor unfortunates who meet their men out of the clear blue, and in the space of one or two pitifully short weeks have to come through with a *oui* or *non*.

Being the girl in the case, I thought and said no, but had I been the boy, I might have used the same arguments my Bill used. For, after all, what has he to lose? Your man is living for the moment. What else is he expected to do? Tomorrow he is overseas, and the next day he is piloting a flying fortress, or storming a hill, or sighting a Jap sub. If he thinks of tomorrow, he is lost, for although consciously he rejects the thought, he knows, somehow, that he may never come back. Thus, he thinks only of today.

To have a wife back home, a sweet, lovely bit of what he knew, to have her waiting, and writing, and sending cookies, is a great deal. Perhaps he worries occasionally about the post-war responsibility of a wife, but that is overshadowed by the completeness of someone to come home to. No frowning thoughts of best girls flirting with other men, no ugly disturbing thoughts. All is right and secure, and for him, out there alone, there is new incentive.

Have You Met His Mother?

And you? What do you as a woman have? A reassuring band on your finger, a good excuse for a manless Saturday night—yes. But what else? Whom actually have you married? Has it been weeks, months, or years since you saw him last? How well did you really know him? Have you seen him the way he is when he's relaxed and tweedy and unhurried? Do you know how he thinks and feels deep down? Would you like his family, his friends, his way of life? How much did you really say to each other? And if you think that you've said all there is to say, known all you needed to know, then consider what a year, or two, or even a three-year separation might mean.

Suppose your values differ when he comes back? Suppose what was right then is hopelessly wrong now? Do you think for a minute that a man can live through the hell of a Bataan, or Guadalcanal, or face an enemy machine gun, and still be the same boy you knew?

Perhaps you can cope with the new "he," but why take the chance of scarring two lives, when a little chin-up courage would see you through? And suppose, too, *(Continued on page 140)*

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COBBLETS, *same styles varicosed in gabardine and felt,* 5.95 and 4.95

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I SAID "NO"

(Continued from page 139)

you were to have a baby, bringing up the not-so-slight question of financial support. Sure, it's a tough problem, and even tougher because it's all yours. Bill didn't help me, or Steve you. None of the boys will, and that from a Canteen hostess who gets a proposal every Wednesday night from some sweet, lonely guy who's reaching for the moon in all that smoke and noise. Some gal, some Wednesday night, reaching for that same bit of star-dust, may say yes, and chances are that two people, about as similar as Jack Sprat and his wife, will be Mr. and Mrs., and from there on in, it's anybody's fight.

You say I'm being selfish. He's fighting for his country. He may give his life. You have to give something. Granted. Love him, be faithful to him, but don't, out of pity and self-sacrifice and hysteria, make the mistake of being a martyr. Write to him, even promise him, for promises now give him the lift he needs out there. And then, when he's back, out of G.I. tailoring, there is time to ponder on the rightness or wrongness of your plans. It is a far easier task to change plans than to destroy the base of those already begun.

Maybe it's old-fashioned, but, corny or no, being married, like an A grade in physics, is something I'd only do once. I don't pretend that it's easy being home with a stack of airmail letters, and a pair of wings pinned to my Braemar sweater, thinking wistfully of what might have been. But this much I do know. When (and there are no "ifs") Bill comes home, if there is still that same love and respect and happiness between us, then that third finger, left hand, will no longer go unadorned. However, if either of us has changed so much as to make our new selves incompatible, then it is over, all but the memories.

Bill is gone now, and I didn't marry him. It was the hardest thing I've ever had to do, but, somehow, I know I was right. And just because I'm twenty, too, and wildly hopeful, I have a feeling that two weeks are enough; that two people can find each other in a day, in an hour. Bill and I both feel that way now, and if we're that certain, our love, like saddle shoes and plaid skirts, will keep, and the end of the war will be our beginning.

I'm glad I said "No!"

SORRY IF WE'RE LATE . . .

The war is taxing the nation's transportation facilities to the limit, and there will undoubtedly be delays in the delivery of your copies of Vogue. We regret the inconvenience to you, but this is a matter entirely beyond our control.

FILE FOR THE FUTURE

(Continued from page 71)

it is good for women to do man's work in the world. That she can help him in extraordinary ways now, because these are extraordinary times, yes. But the very fact of the necessity for unusual women's work, now, gives greater value to the race-old profession of being a woman, the creator of a home, an irreplaceable element in our national life. That is still your job.

But the day has passed when these things, important as they are, might be thought enough. They are not enough. You can not close the door and keep your own happiness inside when there are hunger and illness and misery in the next house. And today, all America is your next-door neighbour.

The Open Heart...

There are four things peculiarly in our women's province, four primitive charges of women, responsibilities that have been ours since the beginning of the race and that now, today, need to be met for the nation as a whole. In your generation, I believe that the individual woman's sense of duty to her own family will be, must be, extended, enlarged until she feels also the national responsibility for these four things. These are benefits that you—that we—can return.

Women are the traditional guardians of the nourishment of the family; of its health; of the character of its homes; and women are, too, the conservers of the resources of the family. And it is in these four things that America—and that means America's women—now and after the war must do a better job than we have done.

The Health of the Nation

First, women as the cherishers of the health of the family. It has been our province always to care for our sick, to keep our families well. Look at our national record now. Two-fifths of the counties all over America have no hospitals. Even before the war there were less than one-third of the dentists needed for the whole country. We needed (at the last recording before the war) 50,000 more beds for tuberculosis than we had, and there were daily calls for 180,000 more beds for general illness than the nation afforded. The simplest necessary improvements in sanitation alone would require $2,500,000,000 for construction in the next ten years. Four hundred million man days per year are lost through illness. And, in 1940, the nation spent about $30 per person for doctors, but only $1.35 per person for the preventive work of health services. What can women do about this?

Well, first they can know what is needed. They can refuse to accept the fact that there are people in America, still the richest, most resourceful country in the world, who are too poor or too ignorant or too isolated to have proper medical care. They can realize that until every child in the country is made free from the fear of childhood disease *(Continued on page 142)*

How are you fixed for

BUSTLES?

Even if there's one around, give it to the Scrap Drive because there's no place for bustles in 1943 any more than there's a place for a gal who's just willing to sit around and let other people win the war for her. When you come right down to it—it's a question of WHAT you're going to do.

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FILE FOR THE FUTURE

(Continued from page 141)

scourges, no child is safe. They can look to Argentina and learn something about child care; look to Sweden and know that our maternity death rate is still too high; not the lowest in the world, by any means. They can be the public watch-dogs for pure food and drug acts, for food and milk inspection, for proper school lunches and pure drinking water, for enforcing vaccination and segregation of contagious diseases. They can read and study about every new phase of public health, with the same zeal they use in guarding their family's health. And when there is a passionate zeal on the part of all the women in the country, there will be action.

Second, women are, traditionally, the conservers of the family, the caretakers of the gains their men have made, the guardians of the family resources. Look at our record now as conservers of our national resources—our land and waterways, our forests, our human beings.

This will be the first generation in America to face, of necessity, an economy of conservation. Since 1492, we have thought our resources limitless, as indeed they have seemed. But they are not limitless, and the era of waste is over. As a nation, we have always known that there was free land further on, more oil, more mines, more everything—until now. And this is not true of America alone. In the past fifty years, mankind has used up or destroyed more of the natural resources of the world than in all previous years since creation.

Conserving America

The National Resources Planning Board estimates that a million workers representing almost every occupation could be kept busy at the task of merely holding our basic national resources at par—our grasslands, waters, wild life, forests. We once had 460 million acres of forest land. Today, we have only 100 million. We are still, after the hideous experience of the Dust Bowl, brought on entirely by deforestation—we are still cutting, burning, destroying trees much faster than Nature is growing them. The Chief of Soil Conservation for the United States has estimated that if the present rate of progress in soil erosion goes on for the next century, most of these United States will become uninhabitable. And this wastage could be ended in one generation, at just about what it costs us to build one more battleship.

Reforestation, watershed control, flood control—the three things that are most needed to "save our country"—literally—to keep it from being blown away or washed away. Are these things no concern of yours? What can the young woman of your generation, your way of life, do about them? Aren't these "conserving" jobs worth the attention of every one of us here?

Third, women are, traditionally, caretakers of the homes of the race of men. The *(Continued on page 143)*

FILE FOR THE FUTURE

(Continued from page 142)

United States Census took an inventory of all the houses of America in 1940. Almost half the houses in America were in need of major repairs. Out of seven million farm units reported, less than a million had bathrooms and running water, less than a third had electricity at all. It was estimated even before the war that 16 million houses were needed to replace substandard buildings. And even before the war, we were building only about 600 thousand a year. We have been famous for our skyscrapers, but we have been sadly negligent about our nation's homes.

And, as a nation, we have been equally negligent about city planning with enough park areas, adequate sewage, adequate transportation—space for light, and air, and trees, and gardens.

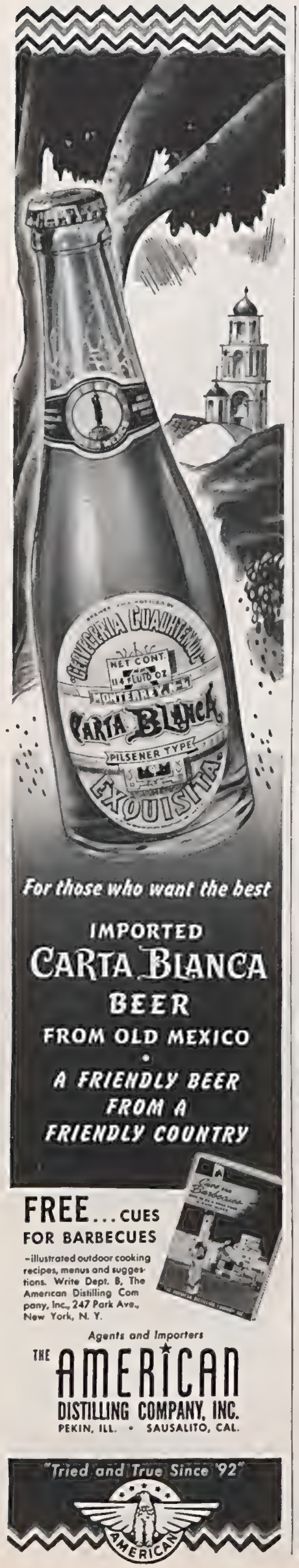
Do not these problems—an extension of the traditional and natural interests of women—offer possibilities for you to "render benefits" again?

Food for the Nation

Fourth, women are, traditionally, responsible for the nourishment of the family. It has been our province always to see that the food provided by our men was well-chosen, well-cooked, and well-served. Look at our record now. Seventy-five per cent. of all Americans need better diets, says the Administrator of Federal Security. Forty million of our people live on rations below the diet danger-line in maintaining health. This is serious enough in peacetime, but, in wartime, it becomes a national crisis. For one Army candidate in two was rejected on physical grounds. Part of this was due to malnutrition; and part of the malnutrition was due to poverty. But only a small part; for more, much more, was due to ignorance of the simple basic rules of nutrition. It means that the women of America have fallen down on the job—their traditional job of feeding the family.

And it isn't enough that your table is set with perfectly-balanced meals. Our job as women citizens of our Democracy is not done until the knowledge of the right food has been made available to all women in America. It isn't a matter of money, but of knowledge. Very often the cheapest, most plentiful foods are the richest in vitamins, provide the basis for the most healthful diet. These vital facts of diet must be published and republished in text-books and newspapers and club reports and magazines. They must be taught in every school—the most remote schools—until it can not possibly happen again, in the next generation, that one-third of our population is found to be suffering from malnutrition. And on that pedestrian, unheroic task—this knowledge and practice of so simple and everyday a thing as a wise economy of food—may rest the future of America, of the world.

But vital as it is—this program of doing—it *(Continued on page 144)*



FILE FOR THE FUTURE

(Continued from page 143)

must be second in importance to your plan for being.

I do not accept the theory that man's spirit is a product of his deeds. I believe that a man's deeds are the product of himself, of that inner self, that core of being, the pulse of God, which makes man man, and not beast or tree. If this is true; if all man's deeds are determined by that inner self, then the nourishment, the guarding, the sustenance of that inner self becomes your duty of first importance.

"The soul," says Thomas Traherne, "is made for action no less than the body and can not rest until it is employed." And like the outer self, this inner self must be exercised. It must be nourished daily, regularly; it can not be fed once and for all, and forgotten. It can not prosper if fed irregularly or carelessly, on inferior fare. Nothing but the best will do. And though your idea of the best may change and grow as you move on in your inner purpose from stage to stage, there will always be a best which you recognize as your own, in feeling, in thinking, in reading, in purpose, in ideas and alliances.

Abbé Dimnet calls it "living upstairs," and perhaps there is no better way to describe the deliberate choice which every human being can make, the choice between the ordinary and the best, the choice between the dead-level of merely taking what comes your way, and that of making your way to the things you choose.

That is the glory of our humanity—this freedom of choice.

WHAT ARE YOU DOING ABOUT IT?

Many people talk a worthy cause, not so many roll up their sleeves and go to work. September 1 Vogue introduces six women of prominence who have taken definite action, are working with drive and effect for the causes they believe in. One teaches blind-flying; another corrals Army nurses; still another has launched a Harlem day nursery.

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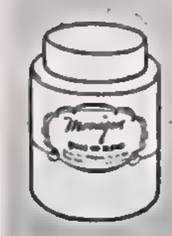

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ARMY INTELLIGENCE

Presents that count with the Army

By Private Milton White

I KNOW just how it is. Your first admirable reaction, upon learning that he is going into the Army, is the desire to buy something for him; and the what-shall-I-give question that arises is invariably answered by a rush trip to the nearest department store and Service man's counter loaded with its nonsense in khaki. You and all others connected with him have the same idea. Consequently, the poor fellow winds up on the day before his departure with half-a-dozen shoeshine sets and another half-dozen sewing sets, which supposedly are just what the young man going into the Army really needs; and the net result is that in spite of your good intentions, he goes to his reception centre carrying a lot of stuff he'll never use and not carrying a lot of stuff he should have.

The Government does all right when it comes to uniforms, coats, Army shoes, and such; but it's the little things you give him he'll bless you for later on, little things that supplement the old G.I. accumulation. What little things? Well, for instance, take all the clothes that are G.I. They have been thrown in a barracks bag and taken for a nice long train ride from his reception centre to his replacement centre where he will receive his basic training. Now take them out of the barracks bag and hang them up. Gremlin No. 1. No clothes-hangers. You see, it's as simple as that. It's just that until now you never knew: the first and finest gift you could give him is a dozen clothes-hangers. He'll remember you in all his prayers for them.

But start at the beginning, with his getting ready to leave. He'll need something in the line of luggage to carry the thoughtful things you do give him. Don't get him any of that civilian leather luggage. He may not be able to use it. Some camps prohibit keeping the stuff—it takes up too much space. So give him one of those collapsible khaki cloth things. When he's through with it, he can stuff it in his barracks bag until he has use for it again, on that magic and far-off day when he gets his first furlough and goes home.

Here he is just coming in and already we're talking furlough, which is a natural enough process. So to get back to him give him a good, small mirror that he can use for shaving and admiring himself. The "mirrors" he is likely to find in his barracks are merely pieces of metal, and if you look into the bottom of an old, well-used, aluminum frying-pan, you'll get the idea of what he'll be going through. And give him a good razor while you're at it. The G.I. razor is a razor in name only. Every time I think of that G.I. affair my chin starts twitching anxiously. Then make sure he takes along some shaving cream, which Uncle Sam does not G.I. There are a few other toilet articles he'll need: a couple of good toothbrushes and some toothpaste. He can save his G.I. toothbrush for polishing his brass.

Another thing—and don't get excited—give him a home-made medicine kit. Fellows *(Continued on page 149)*

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by JANE EATON

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Q I'm going to be married. How will I now sign my letters?

A In letters to all but old friends, you will sign your given name and your married name—*Jane Trent.* Under this, in parenthesis, your title and full married name—*(Mrs. Owen D. Trent).*

Q What do you mean when you say "choose a personality paper"?

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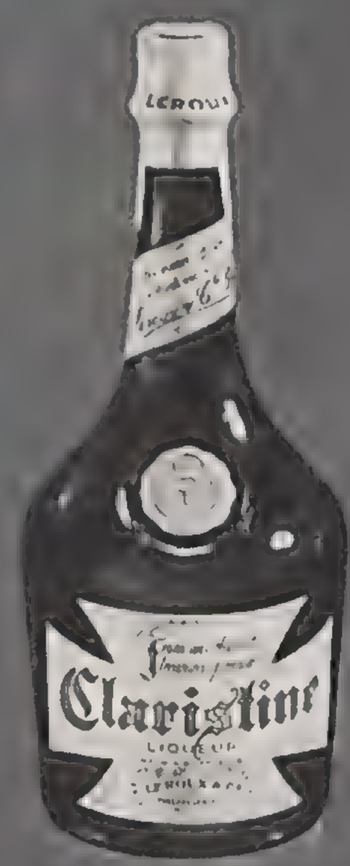

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To pretty up your sweater and dress necklines choose the Peter Pan collar . . . and Convertible for jackets and uniforms. The Classic comes in white, pink, blue and maize rayon sharkskin. The Lace Edge in white only. Whipstitch and Pipeline in white, with red, green or blue trim. Full length back and front. They launderquick, iron slick. At the Dickey Bar of your favorite store or AMERICAN DICKEY CORP. 1410 Broadway, New York

ARMY INTELLIGENCE

(Continued from page 145)

in Army camps get cuts just like the fellows at home, and you don't go on sick call for a small cut; or for blisters acquired during the first five-mile hike. He'll want to take care of those things himself, and it's good to have the requirements ready. I'd suggest: iodine, handy bandages, aspirin, nose drops, and cough syrup. Do the latter two items surprise you? Well, this is the way it works. Fellows from the East go West young man, and vice versa; and fellows from the North go South, suh, and also vice versa; and whichever way you look at it (and the Government looks at it in some mighty funny ways) a change in temperature and climate is involved. Result: a cold and/or cough. Cure: your gift. And if you add about a dozen handkerchiefs you and he won't be sorry.

Now do you get the idea? The gifts you give him are things he'd have to write you to send him. When you can't make up your mind just which pen-and-pencil set to get him, don't get him any set at all. Buy just a good pen instead and have his full name stamped on it. He'd never use the pencil anyway. Pencils are used only during the various aptitude tests, and then they are G.I. Usually the result of those tests will make him allergic to pencils, so you're really saving him a lot of trouble.

Instead of presenting him with one of those fancy shoeshine sets, give him a couple of really good brushes and some good polish. If every post is like Jefferson Barracks, those really good brushes will be his salvation and his constant companions...on those shoeshine parties every night after nine under the rays of the firelight outside! If you really want him to think about you every night without fail, give him those brushes. They can't miss.

Give him some towels; otherwise, he'll be stuck with only one G.I. bath-towel. A half-dozen should carry him from laundry day to laundry day. And give him some shorts and jerseys. G.I.: two pairs. Requirements: at least a half-dozen in addition. The same goes for socks: those heavy white wool ones and some of those khaki cotton ones will make a gift he'll like before many a day of falling-in and falling-out passes.

Three more suggestions, and that khaki bag of his will be well-packed with what the Private coming in really needs. Get him a pair of wooden clogs. They're better than a house slipper because he can wear them right in the shower, and they'll give his feet that exclusive and safe feeling. A thoughtful gift is a chain for his dog tags. ("How did you ever think of that?" he'll say some day.) And finally give him a khaki canvas belt. He'll need it to keep his trousers up as usual, but also to save him the trouble of changing his G.I. belt from his fatigues to his Class A's every evening.

And give him a letter to open each day, let him walk away from mail call tugging at an envelope, impatient to get at you for a few moments through a letter. Unless you do that, all the going-away gifts you can give him won't mean a thing, believe me.

P.S. We have a mail call on Sundays, too.

Gives almost flawless

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THE UPPER STORY

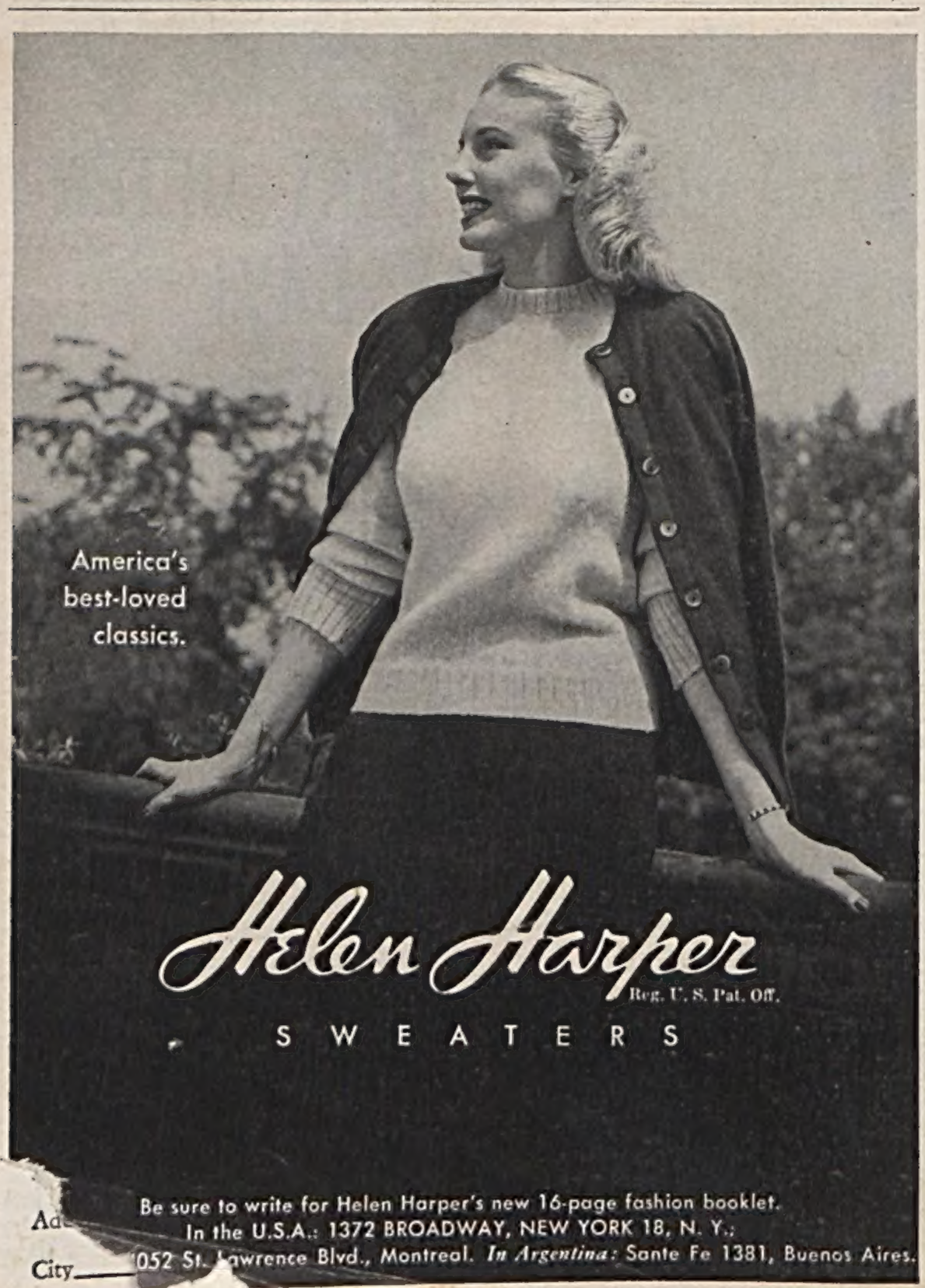
TOP-FLIGHT for college—these two little blouses. They make simple classroom skirts tell a different story. They're worth more than their weight in a week-end bag. Faculty Night, they'll convince your most sceptical professors that you know a thing—or two.

RAWLINGS

Take tea with the Dean or dance at the Stork Club—wear this blouse of creamy rayon satin. Drawstring neck; fanfare of front fullness. It's a Joan Kenley blouse. $4 at Stern's

Seen at Sunday dinner, and under the Biltmore clock—this blouse of blue rayon crêpe, with a pleated one-way ruffle cascading down to the waist. A Debcraft blouse; $5 at Altman

BAKER



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